

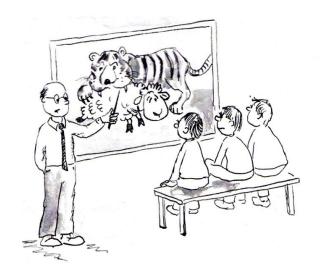
Methods of creative work

Šimon Kovář Deparment of textile and single-purpose machines



What is creative aktivity?

Define the term creative activity.



There are two basic ways to solve the problem. The first one is the commissioning of someone else's solution



The creative activity can be understood as:

- Collaboration of spirit and reason in favor of being.
- Mental and intellectual activities leading to a resulting reduction in the level of arrangement of the system as a whole.
- The information process ends with a real result.



Prerequisites for creative activity

- Motivation ego or love for your neighbor
- Talent competence
- Target define targets
- Problem thinking productive and unproductive
- Preparedness information
- Environment influence of environment



Maslow's Hierarchy of Needs

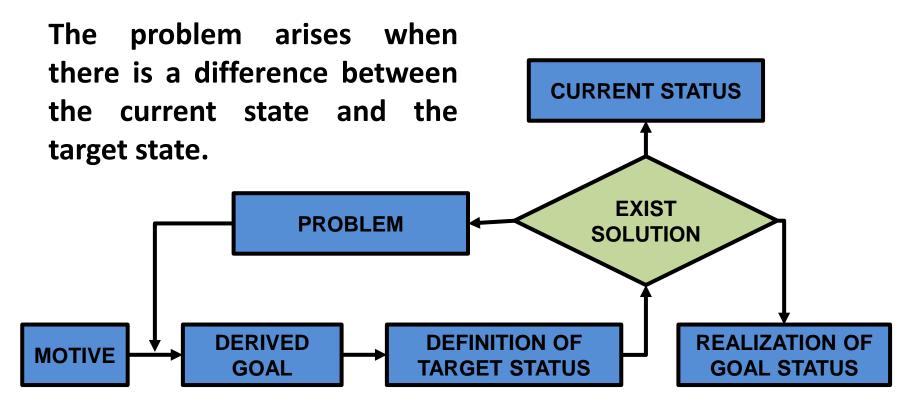
I would like to bring innovative solutions. Do you have detailed instructions?







Initial assumptions of creative activity: Problem





Basic types of thinking

Unproductive thinking: These are activities where nothing new is discovered. Use of known knowledge, updates, application of known procedures and schemes.

Productive thinking: These are activities where we need to discover new knowledge.

Convergent thinking: There is only one solution to the problem.

Divergent thinking: There are more possible solutions to the problem.





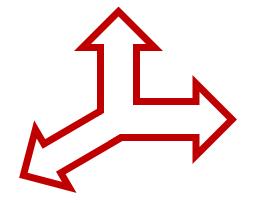
Phases of solving technical problems

- 1. Formulation of technical assignment.
- 2. Collection of information.
- 3. Finding the solution.
- 4. Constructional solutions.

At all stages, we can apply the principles and methods of scientific thinking: Analysis, synthesis, induction, analogy, deduction, abstraction, boundary, concretization, generalization, contradiction, intuition and imagination.







What is creative space?

The creative space can be defined by three areas (3D). These areas are:

- Communication literature, conferences, internet, videoconference, etc.
- Analogy derived from models
- Metods trial and error, morfology, synetics,
 ARIZ, TRIZ



Creative subject

Creative subject = researcher " Creative people are optimistic"

Parts of creative subject:

- Creative relationship to reality wants to create.
- Creative potential can to creative.
- Creative experince able to creative.





Methods to improve creative qualities

- Study methods focused mainly on acquiring "books" knowledge by studying, reading professional works, prognostic studies.
- Training methods practice problém solving.
- Inspiring mthods imitation, acceptance, kritical reassess.
- Harmonization methods the balance between extreme poles in different situations.
- Mode methods organization of activities for stimulation of creative development, preparation of top athletes.
- Conditioning methods for high daily performance, passive and active rest.





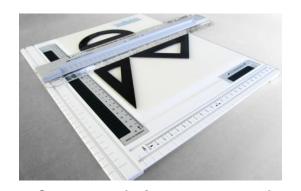
Methods increasing the creative performance of individual

- Construction method
- Method of specifying the problém systematic research of problems.
- Indicative methods orientates the developer in a promising direction.
- System-analytical methods maximum number of possible solutions using different systematic analytical procedures.
- Japanese methods a lot of information, the transition from idea to image.
- ARIZ, TRIZ problem solving tactics.





Konstruction method



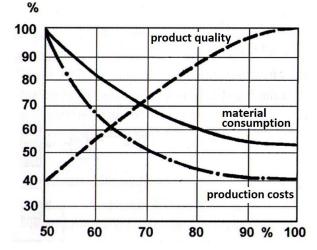
Design is a **creative activity** mostly performed by an individual. The construction task is a series of **partial tasks**. These tasks are repeated. There is a certain pattern of thought process in **solving** and **linking** partial **tasks**. These are interconnected by **internal** and **external links**.

The terget is keep or increase quality in case to reduce material

and **production costs**.

Structural systematics:

- 1. Analysis
- 2. Synthesis
- 3. Evaluation





Structural systematics

Analysis:

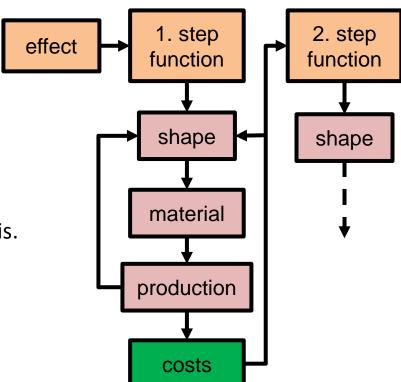
- Factors Overview,
- classification of factors,
- sources of information,
- mutual relationships between factors,
- technical and operational conditions,
- processing the conclusion of the analysis.

Synthesis:

- creative thinking,
- partial solution,
- limitations,
- combined solutions
- programmed solution.

Evaluation:

- evaluation methods,
- evaluation of production, sales and operation.



Scheme of construction solution development

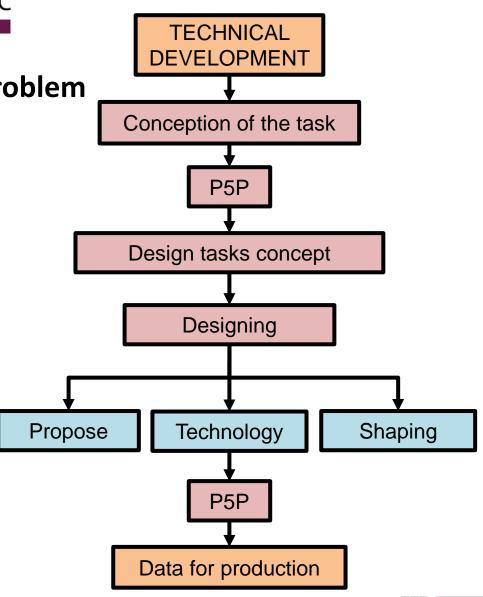




Steps to solve a construction problem

Time sequence of work tasks **P5P**:

- basic principle of the task,
- determination of working principles,
- improvement of working principles,
- optimalization,
- materials for implementation.





Z MIZ

TRIZ Method

It is the creation and solution of innovative assignments. It was initiated by studying **patents** by generalizing **successful solutions**. It is a method that leads to a rapid finding of a strong solution to the problem without taking **long-term** solutions.

TRIZ including:

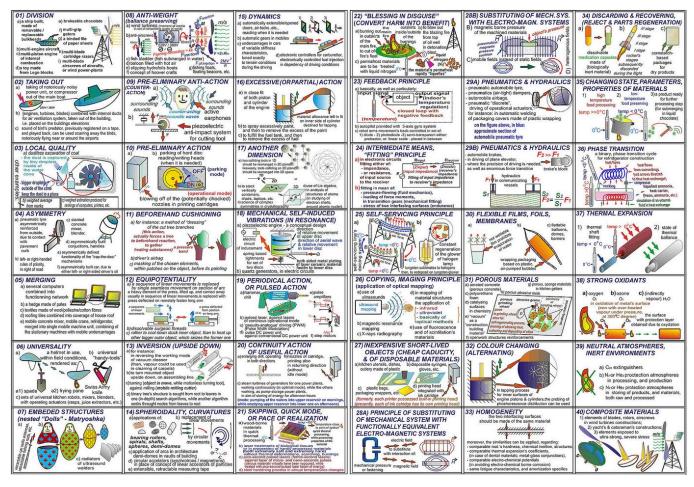
- Mechanisms for transforming the problem into the resulting solution.
- Mechanisms that suppress and prevent the search for a strong solution among many variants.
- It has an extensive information fund.

TRIZ methodology is used by companies such as ELMARCO, NASA, Siemens, BOSCH, General Motors, Procter and Gamble, Alcan, Schneider Electric and many others. Also TU Liberec.





TRIZ Method

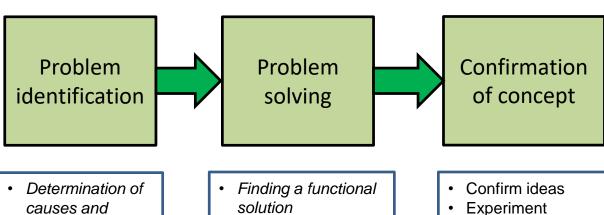


A technique of ebgineering creativity and inventive thinking in solving the problem





Solution procedure of method TRIZ



- consequences
- Functional analysis
- Simplifying the problem

- ARIZ
- Table of elemination principles
- Application of databases

- Solving secondary problems
- Evaluation criteria





Algorythm ARIZ

is an algorithmic approach to **finding inventive solutions** by identifying and resolving contradictions. This includes the "system of inventive standards solutions" which Altshuller used to replace the **40 principles and contradiction matrix**. A number of TRIZ-based computer programs have been developed whose purpose is to provide assistance to engineers and inventors in finding inventive solutions for technological problems.



Methods increasing the creative performance of team

- **Discussion method** the need to apply in a collective, to be recognized, to dominate, to compete, and to win.
- Deferred evaluation method We divide the intellectual activity into two basic activities the creation and evaluation of ideas. These activities are continually alternating and intertwining. There may be premature rejection of thoughts that could be divorced into usable form. Brainstorming, Discussion 66, Creative Confrontation







Brainstorming

It is one of the **most common methods** of solving the problem. The goal is to get the **largest spectrum** of solving ideas for the problem and to choose the **best of them.**

Kinds of Brainstorming:

- Klassical stock exchange of ideas.
- Didaktic firstly problém in general form.
- Anonymous ideas in advance.
- Destruktively constructive starts with weaknesses and shortcomings.
- Integration at firstly everyone prepare one solution.
- Metod 635 at firstly prepare form for three variants.





Basic rules of Brainstorming

The brainstorming father is Alex Osborn. Brainstorming defined by defining five basic rules:

- 1. Prohibition of criticism
- 2. Unleash fantasy
- 3. Mutual inspiration
- 4. Quality over quantity
- 5. We are all equal



General structure of brainstorming

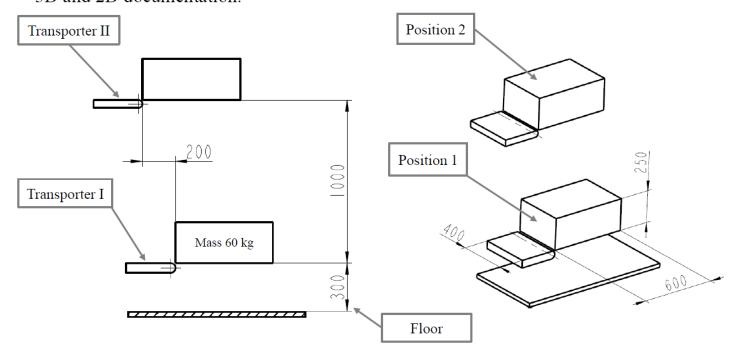
- **Introducing brainstorming rules**: It is necessary to become familiar with the rules of brainstorming.
- **Problem and assignment definition**: It is essential to specify the technical problem as well as to clarify this problem as accurately as possible.
- **Warm-up:** It is important for tuning, synchronizing and unleashing creative potential. It can take the form of a game or a competition.
- **Brainstorming:** The session itself can take place in a circle or in a U-shaped group. Some ideas need to be recorded (record, write). During the session it is strictly forbidden to evaluate, otherwise everything can. Copyright does not apply here. It is good to develop the idea. To build on the ideas of others, to develop them.
- **Evaluation:** It is necessary to summarize the knowledge and ideas from the session itself and to evaluate them. Submitted is an analysis and draw conclusions.



Example:

Assignment:

Design a device for moving a body of m = 60 kg mass, from position 1 to position 2. Body dimensions are $400 \times 600 \times 250 \text{ mm}$. The height difference is z = 1000 mm. Vertical shift is y = 200 mm. Time for body manipulation is $t_{max}=12 \text{ s}$. Create required 3D and 2D documentation.





Example:

- **a. Introducing brainstorming rules:** Submission of a clearly defined problem. The team manages the moderator (organizer, director and inspirator).
- **b.** Specify the problem: Example of a technical problem.
- **c. Warm-up:** Before starting your own brainstorming, it is good to activate gray cerebral cortex so-called mental warming. There are many social games that meet this. At the same time, it also serves to relax the atmosphere. An example of such a social game may be "Name fixing". Good for memorizing the names of the participants so that it is not necessary to have namespaces ahead of you (only if the participants do not know).



Example:

- d. Brainstorming: The session itself takes place in a U-shaped group so that everyone can see it well on the board. The lecturer will take up the role of moderator. The group chooses writers of ideas. Also, drawings will be used to draw ideas, to illustrate the solution. It will be written by each author himself. Seance will take approx. 40 minutes. Strict prohibition of negative emotions, ridicule, criticism. It is important to develop ideas from third parties, boldness and fantasy.
- **e. Evaluation:** It is necessary to critically evaluate all ideas and choose those that are real. Then there must be a detailed analysis of selected solutions, from many points of view. These aspects are the subject of another exercise (lectures).





Conclusion

- Each creative work has a positive influence on its surroundings.
- Through creativity we move our everyday life for the better.
- In everyday life, creativity is a way to solve problems.
- It is a certain exercise in the mental approach to the problém.





Questions:

- What is "Creative aktivity".
- Describe the creative team and the roles of its members.
- Describe "Brainstorming".
- Which methods do you know for increase individual creative performance.
- Which methods do you know for increase team creative.









"Evalution of variation solution and selection the best solution"

Thank You





Used literature and sources of information:

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