

An abstract painting featuring a dense, chaotic network of black and white lines and splatters over a textured, brownish-gold background. The lines vary in thickness and direction, creating a complex, almost organic pattern. The overall effect is one of intense energy and movement.

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**KONSTRUKCE GESTA:  
AKČNÍ MALBA**

# Jackson Pollock (1912-1956)



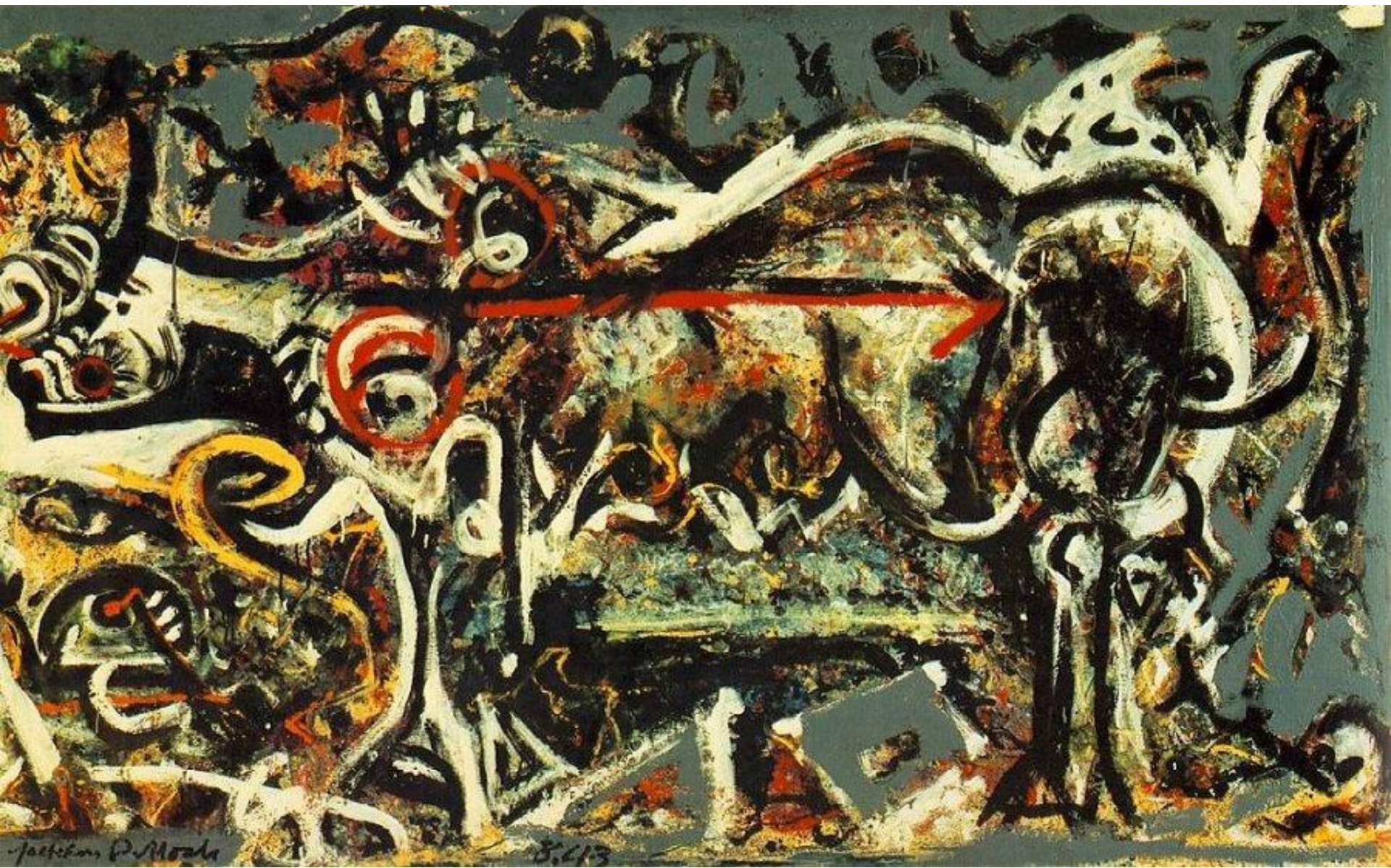
Stenografická postava, 1942

# Diego Rivera (1886-1957)





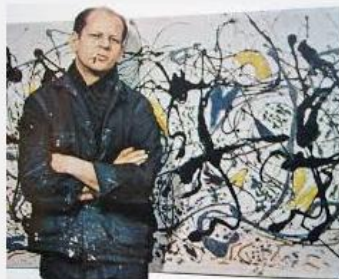
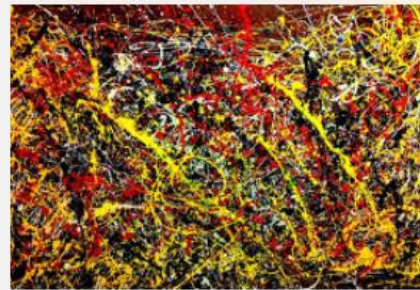
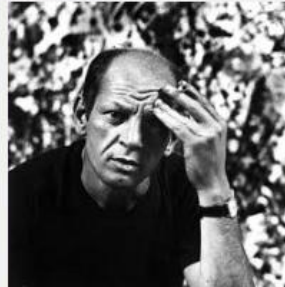
Nástěnná malba, 1943



Vlčice, 1943



Full Fantom Five, 1947



# Willem de Kooning (1904-1997)

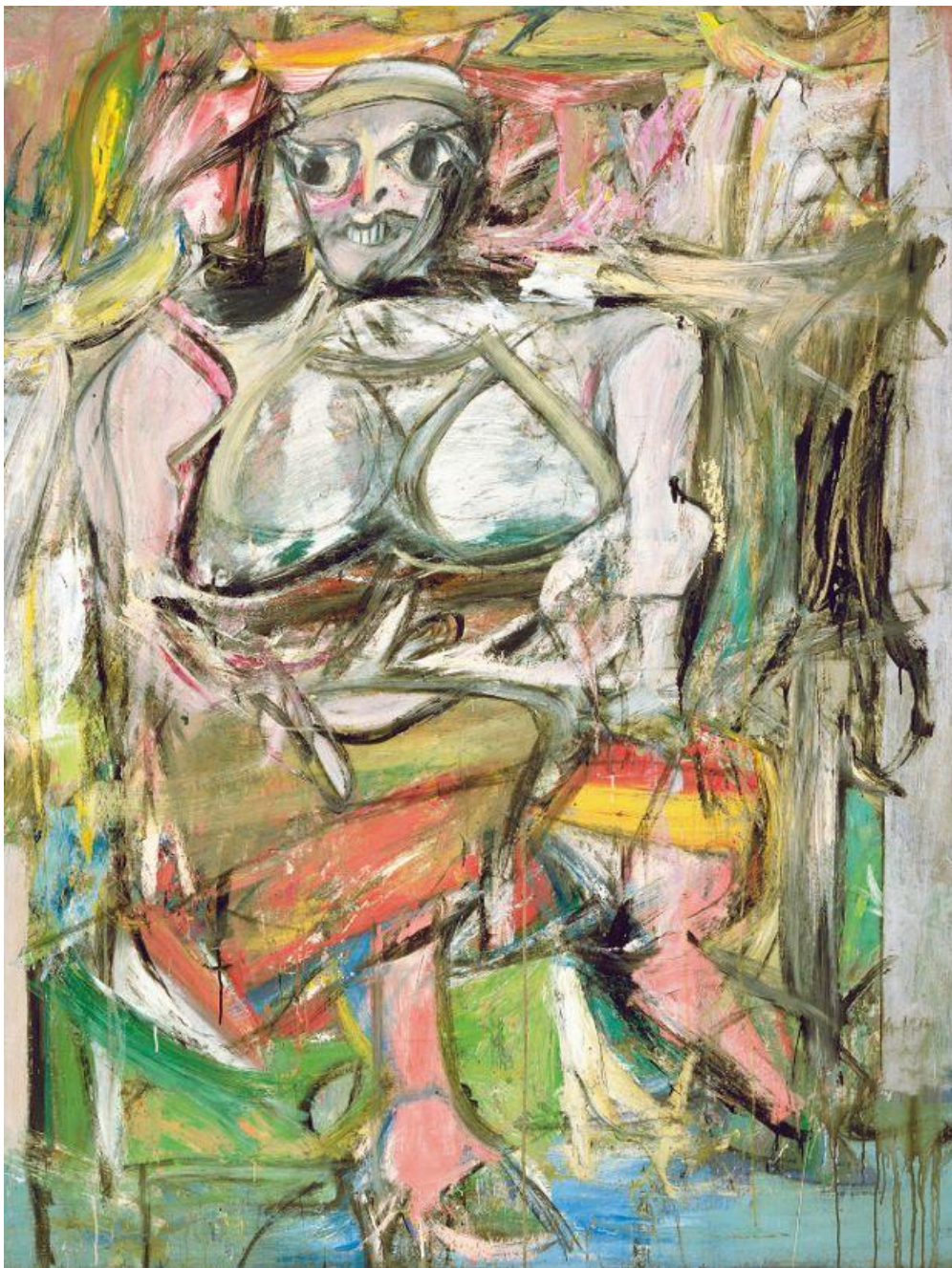


Obraz, 1947





Vykopávky, 1950 9



Žena I, 1950-1952



# Color Field Painting



Barnett Newman (1905-1970)



Jednost, 1948



Vir heroicus sublimis, 1950-1951