

## Nové možnosti rozvoje vzdělávání na Technické univerzitě v Liberci

Specifický cíl A2: Rozvoj v oblasti distanční výuky, online výuky a blended  
learning

NPO\_TUL\_MSMT-16598/2022



## Grafika pro navrhování textilu a oděvu

Prezentace k přednášce - materiál na postavě, jeho  
druhy a pohyb

MgA. Miroslava Focke



Financováno  
Evropskou unií  
NextGenerationEU



Národní  
plán  
obnovy

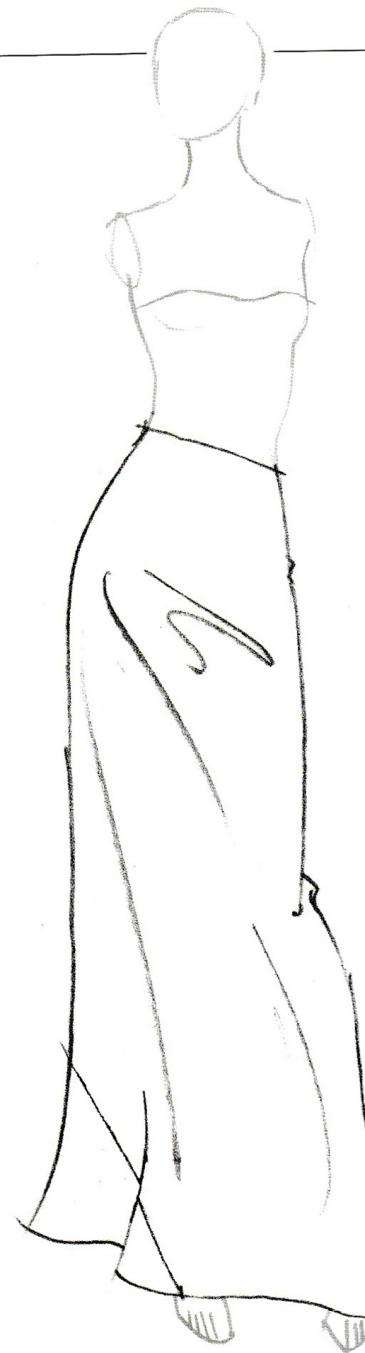
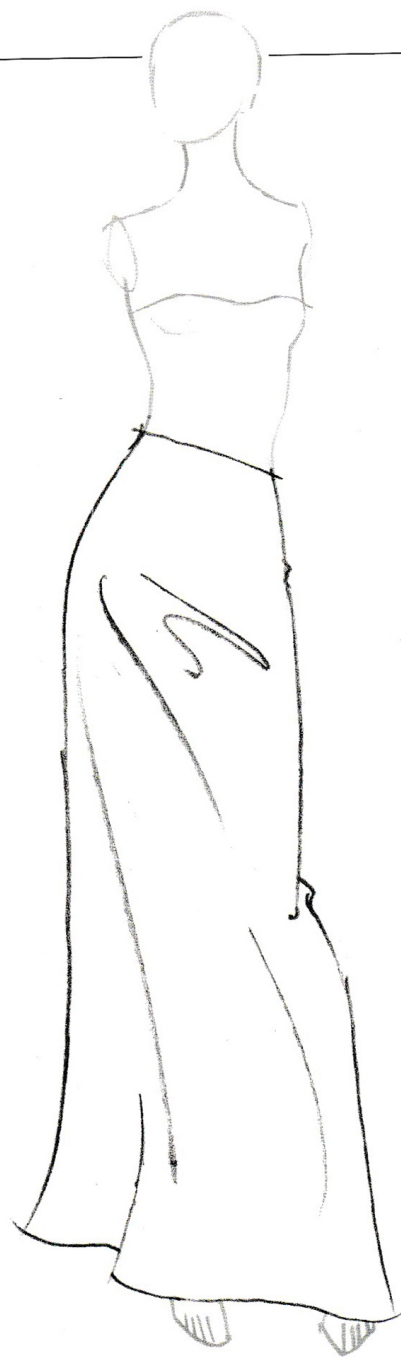
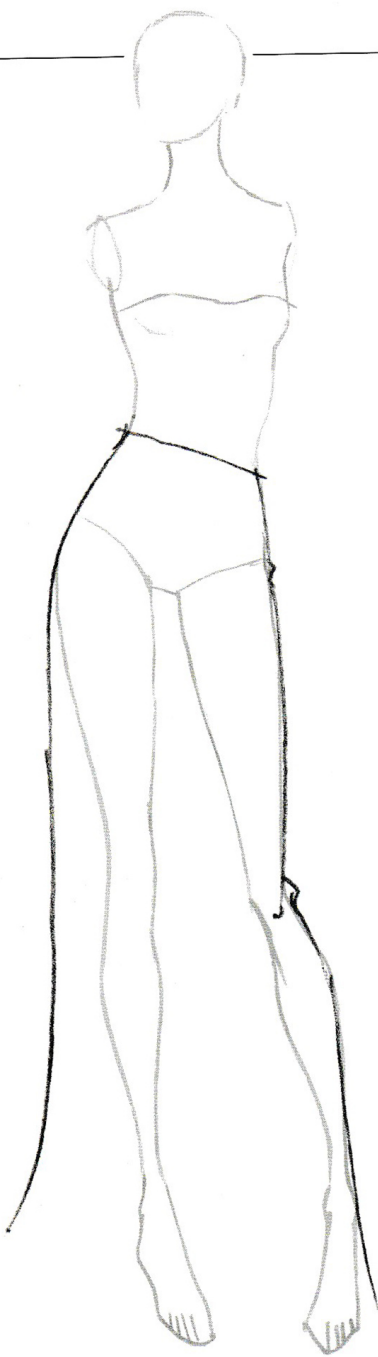


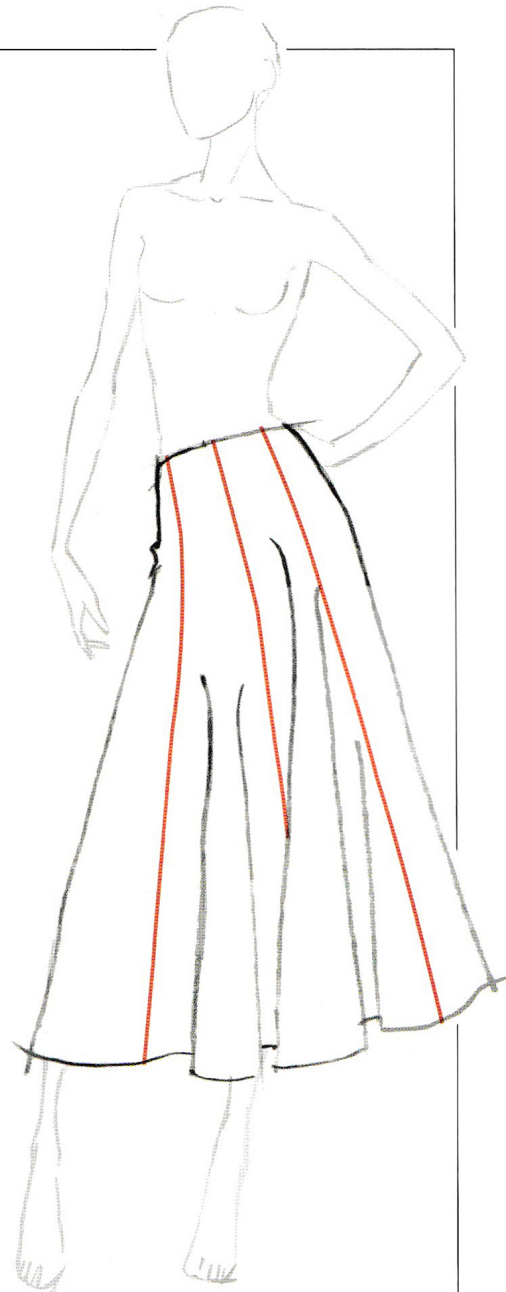
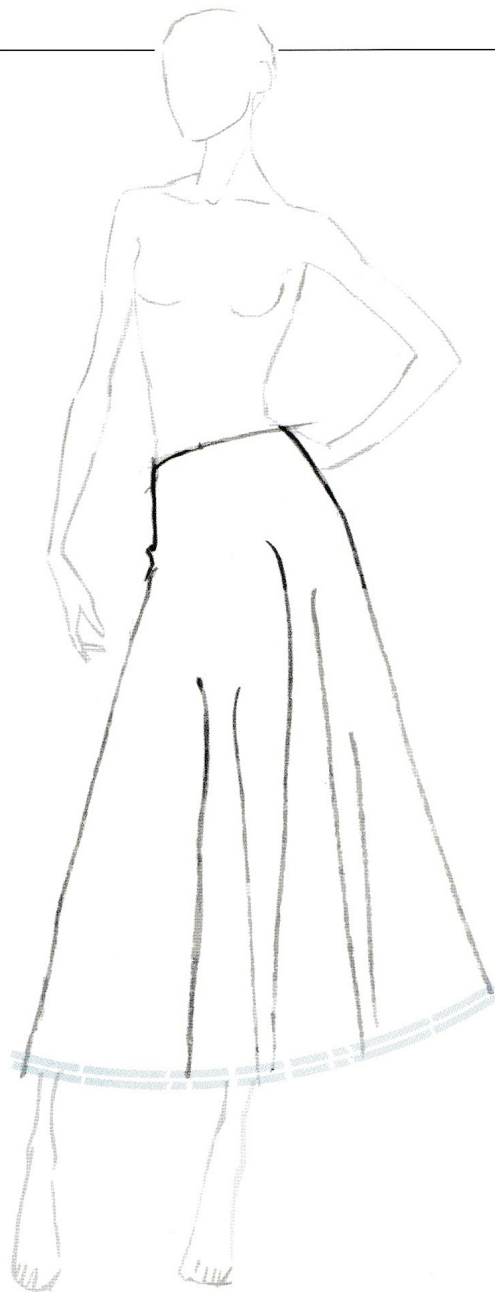
MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY

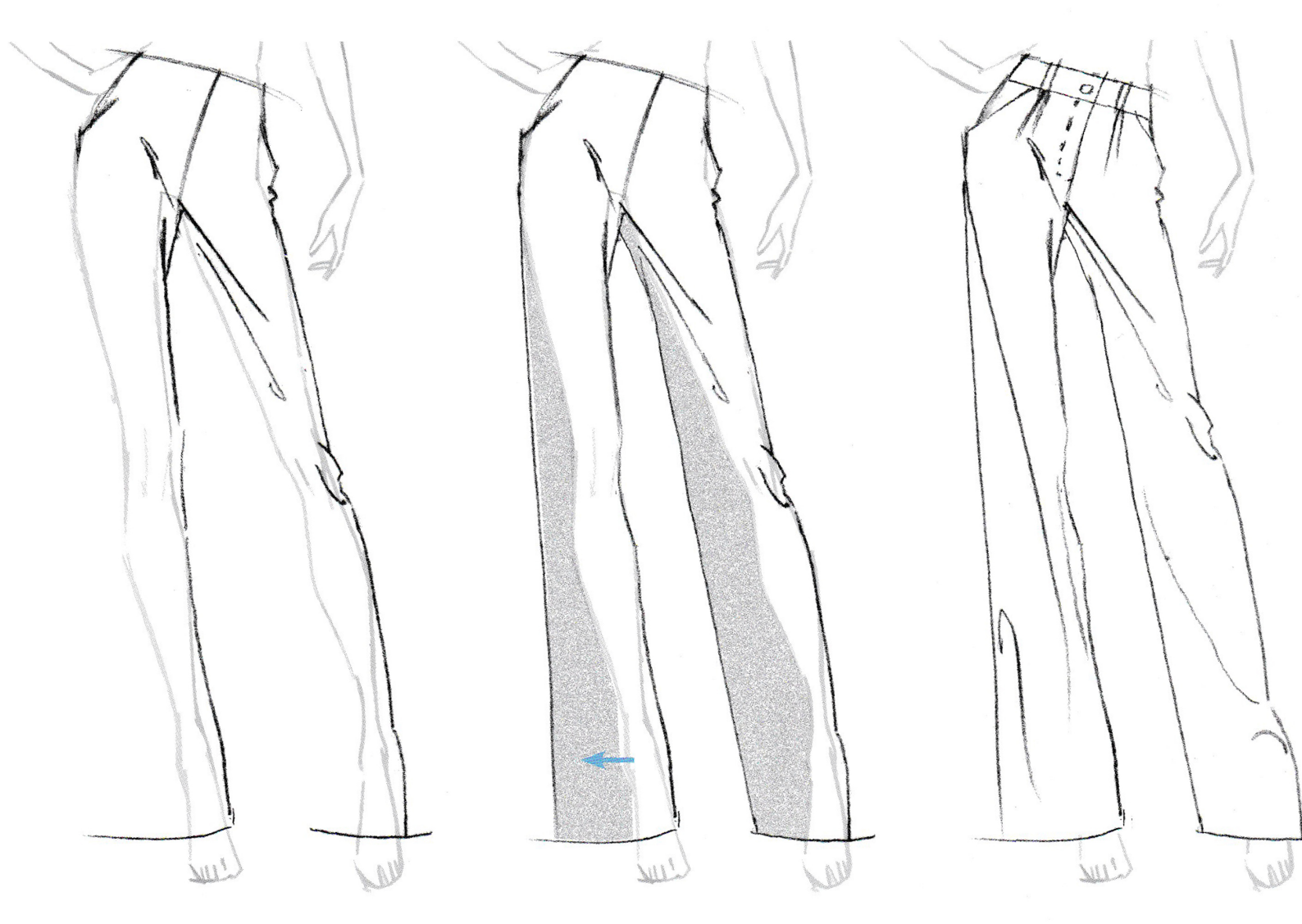


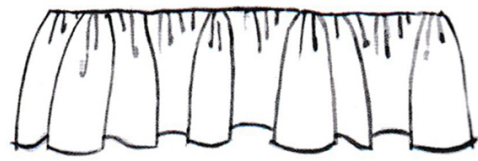
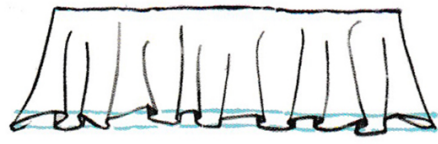
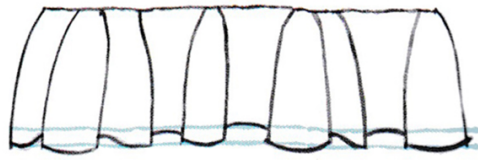
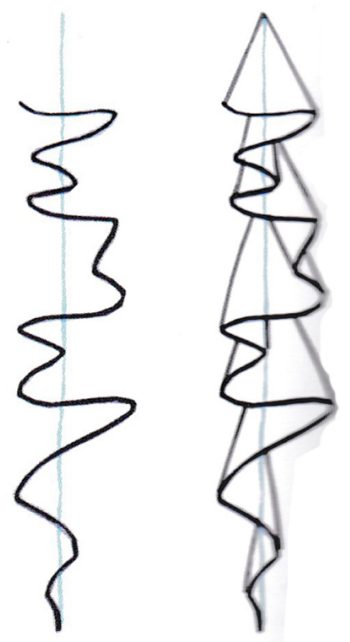
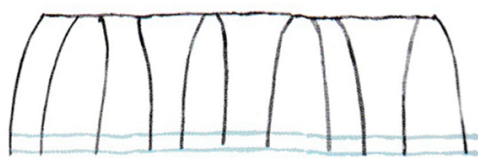
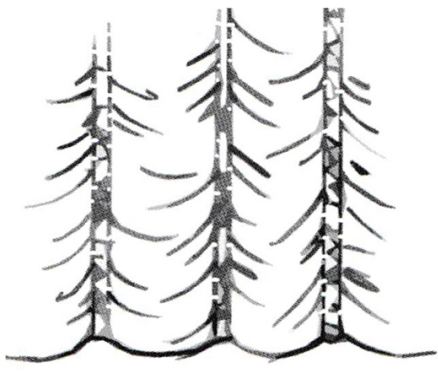
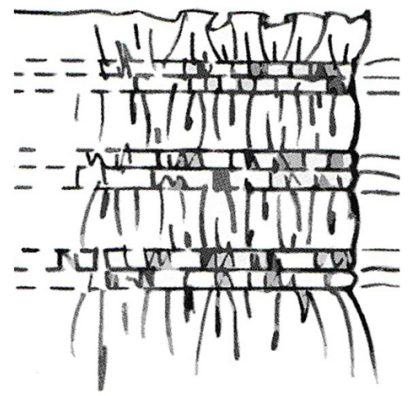
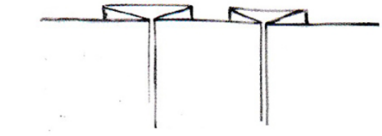
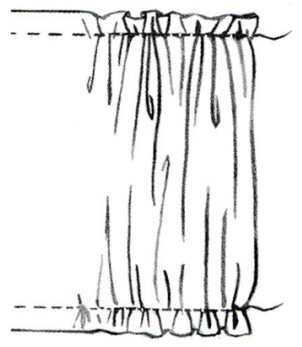
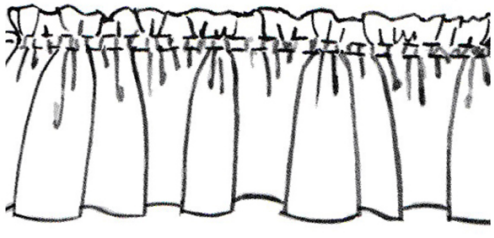




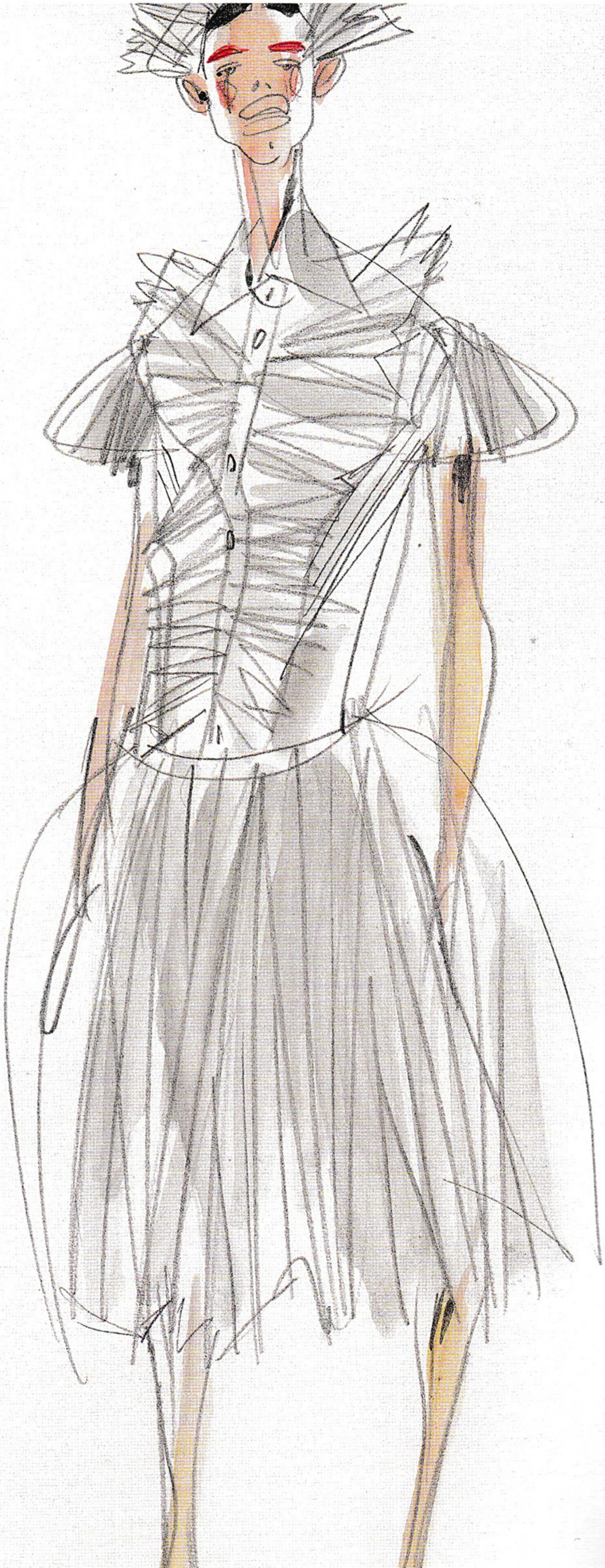


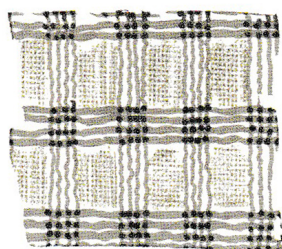
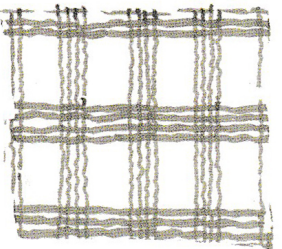
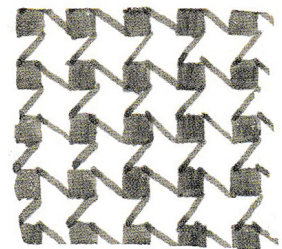
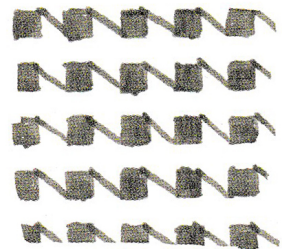
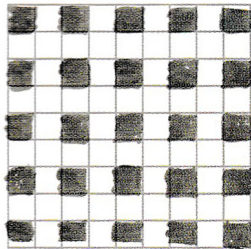
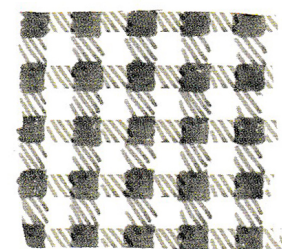
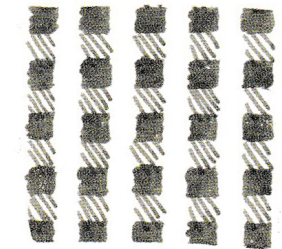
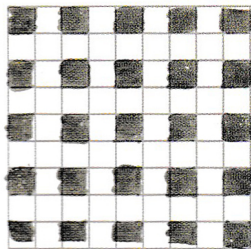
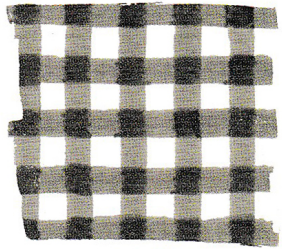
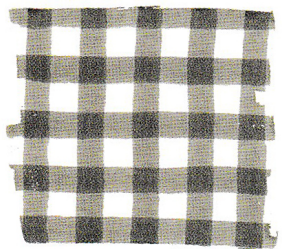
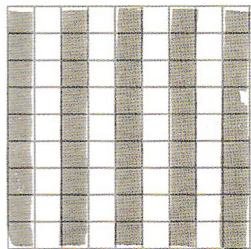
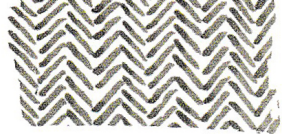
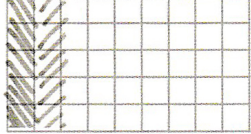














Paula Sans Caballeros VCC II



Escrito de Imbucato de Tis-  
Compuion del Establecimiento  
Escrito

Escrito de Imbucato de Tis-  
Compuion del Establecimiento  
Escrito

DE PEDIDO  
BROBUESTA

Bates Modelo C  
Cozigo

BIBCOZ  
Camino Cores' 4  
D' Sans Van Sant.

Paula Sans Caballeros

Idem





*Daisy de Villeneuve*











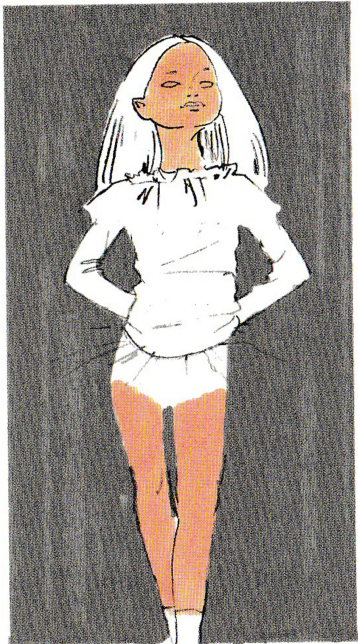
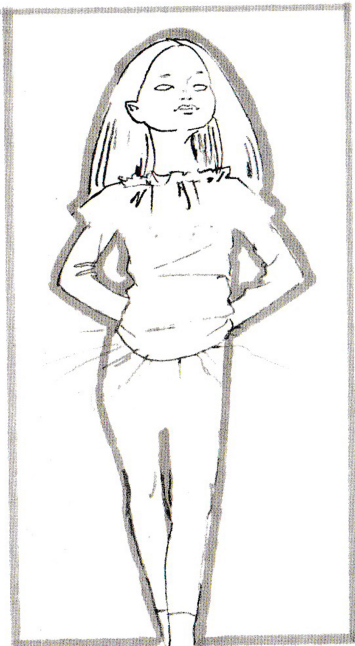
*Diamond/scale  
pattern within  
the skirt*

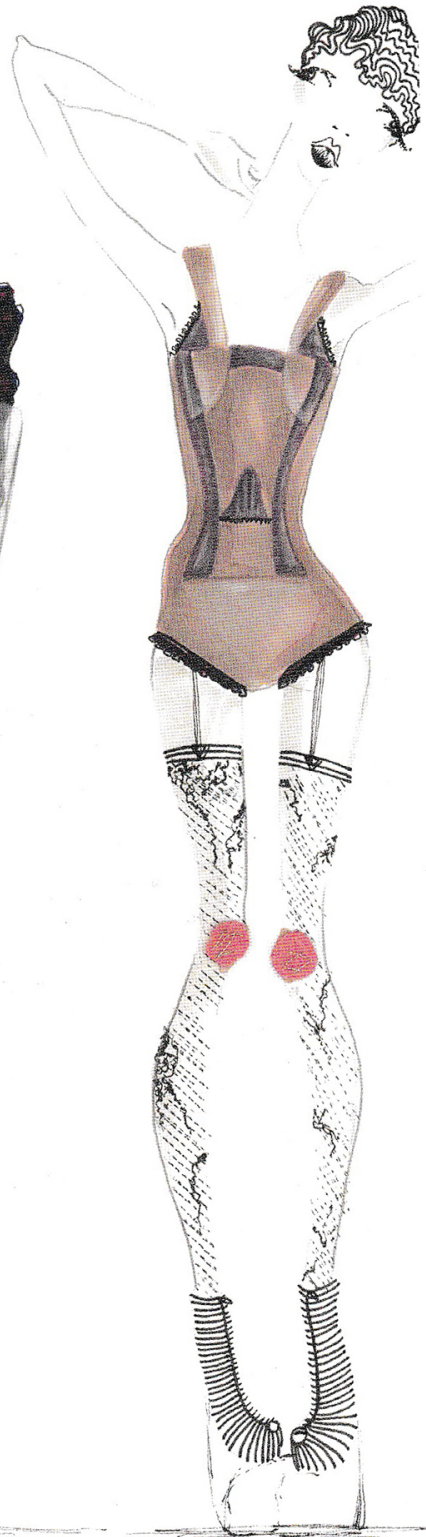
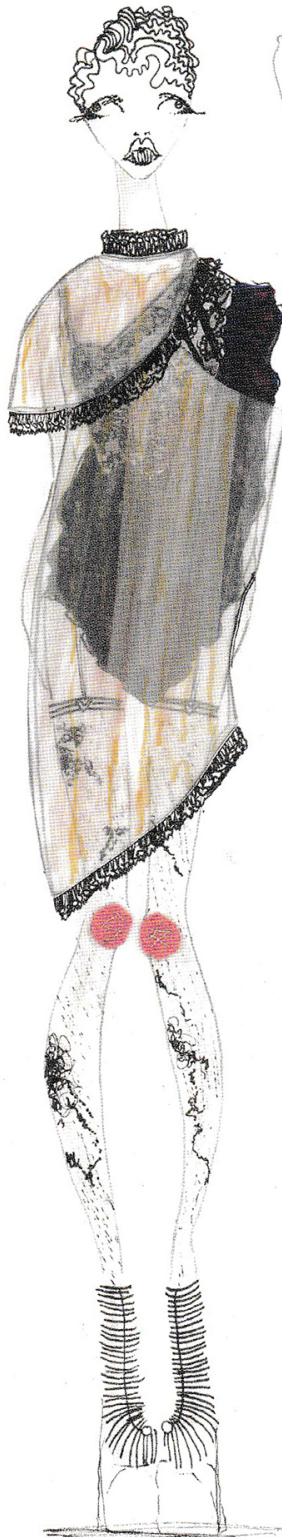
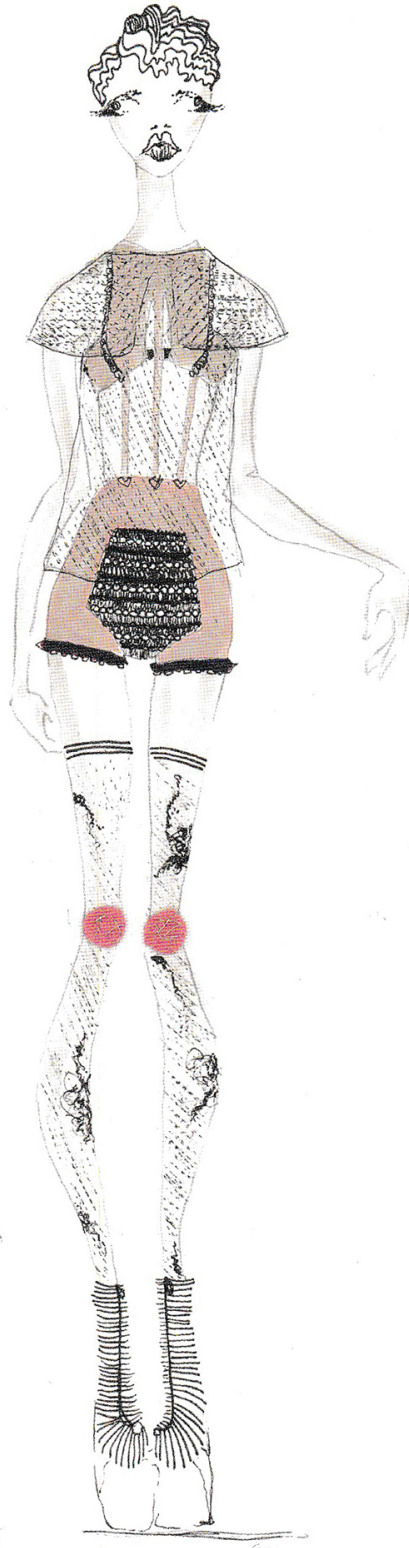
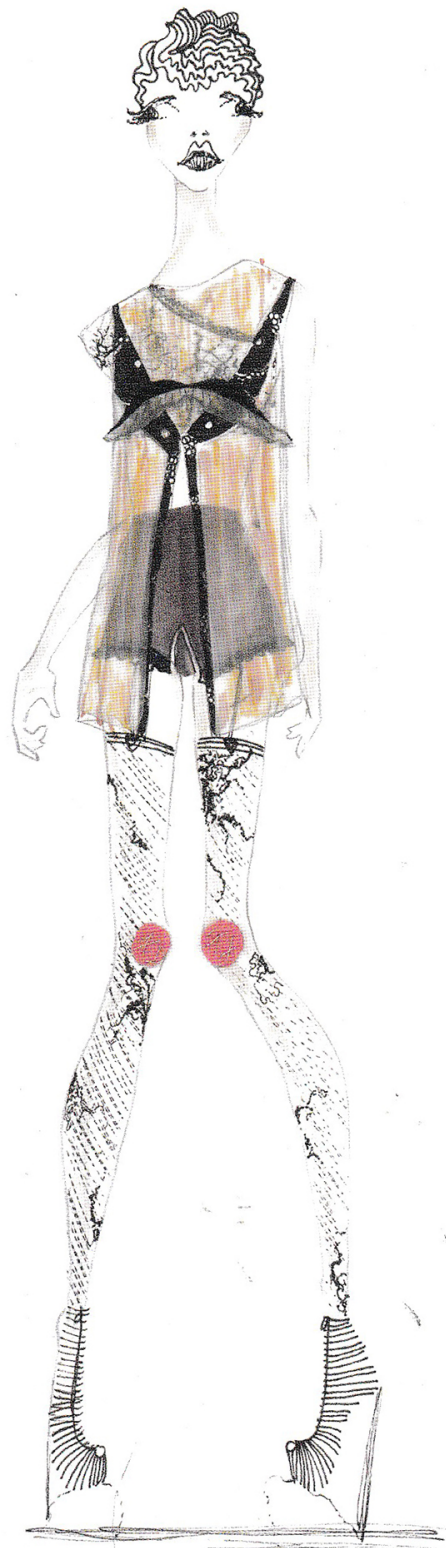


*completely  
black*











## Zdroje obrázků

publikace

[1] FASHION DRAWING, Michele Wesen Bryant ISBN 978 1 78067 834 4