

Nové možnosti rozvoje vzdělávání na Technické univerzitě v Liberci

Specifický cíl A2: Rozvoj v oblasti distanční výuky, online výuky a blended
learning

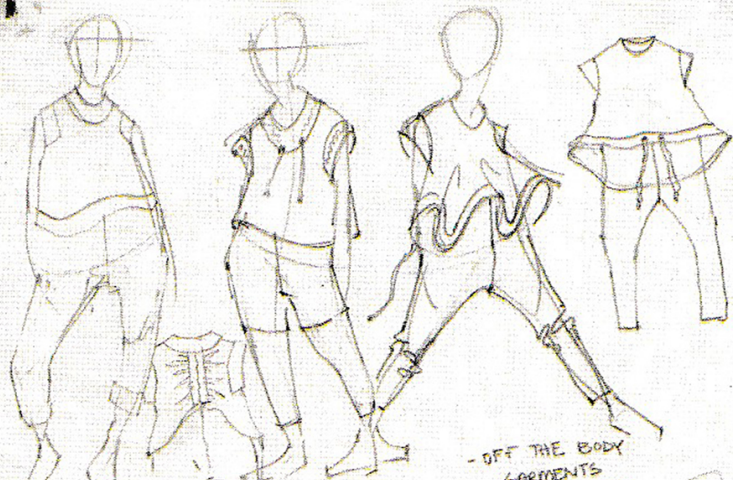
NPO_TUL_MSMT-16598/2022



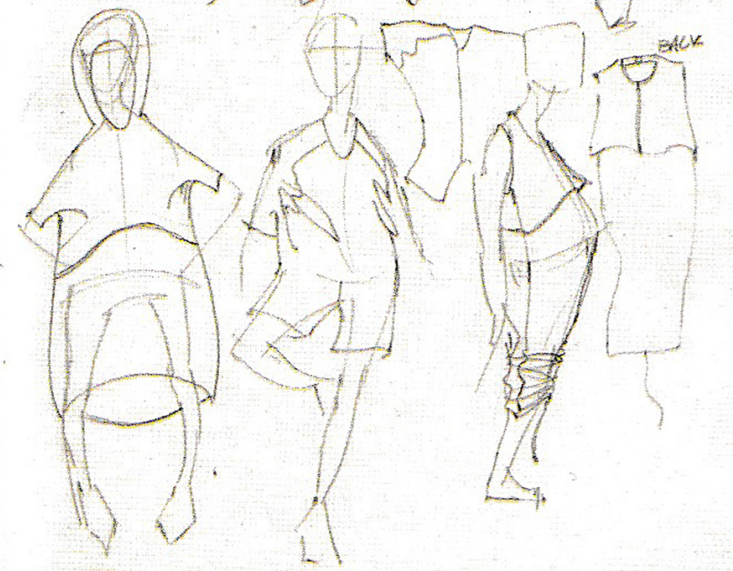
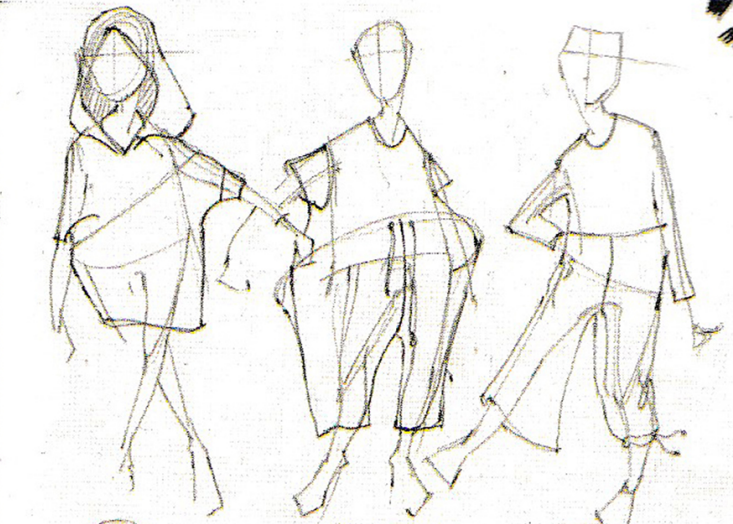
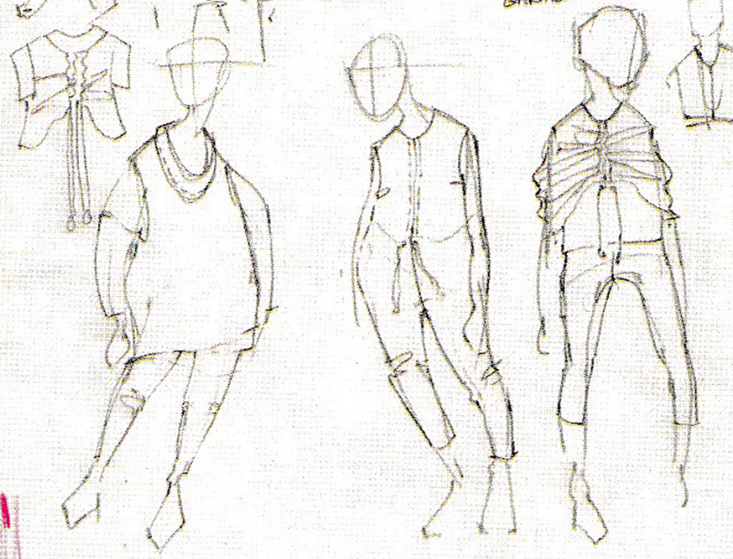
Grafika pro navrhování textilu a oděvu

Prezentace k přednášce - vlastní kolekce, kresba a
záznam kalik

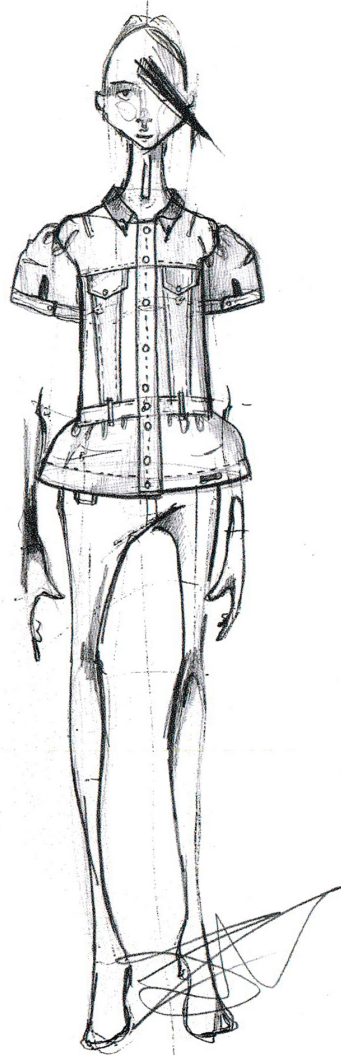
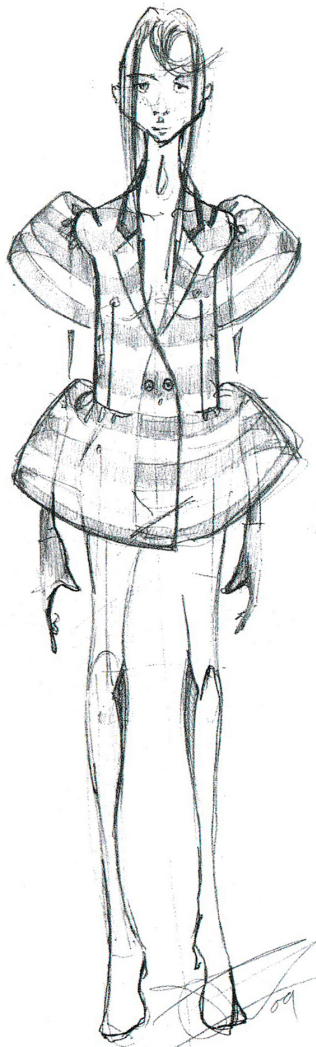
MgA. Miroslava Focke



- OFF THE BODY
GARMENTS



BACK







1951/52 - Ligne Longue



1952 - Ligne Sinueuse



1952/53 - Ligne Profilée



1953 - Ligne Tulipe



1953/54 - Ligne Vivante



1954 - Ligne Muguet



1954/55 - Ligne H



1955 - Ligne A



1955/56 - Ligne Y

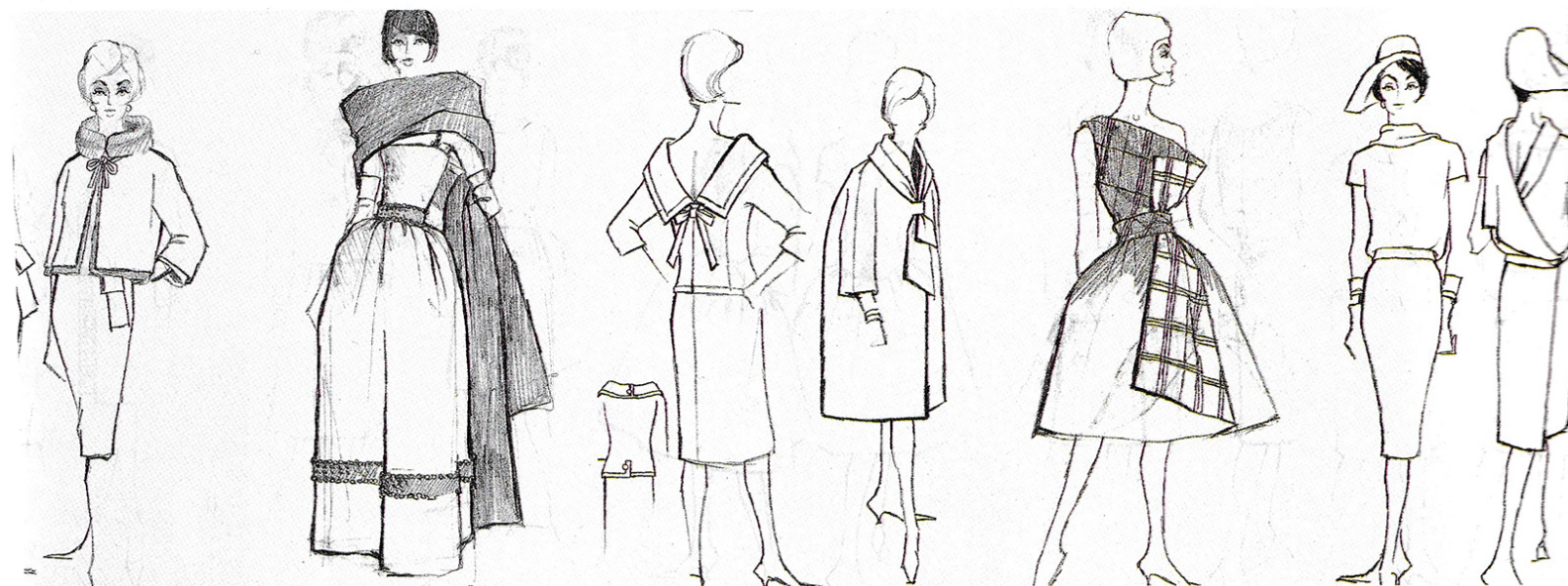
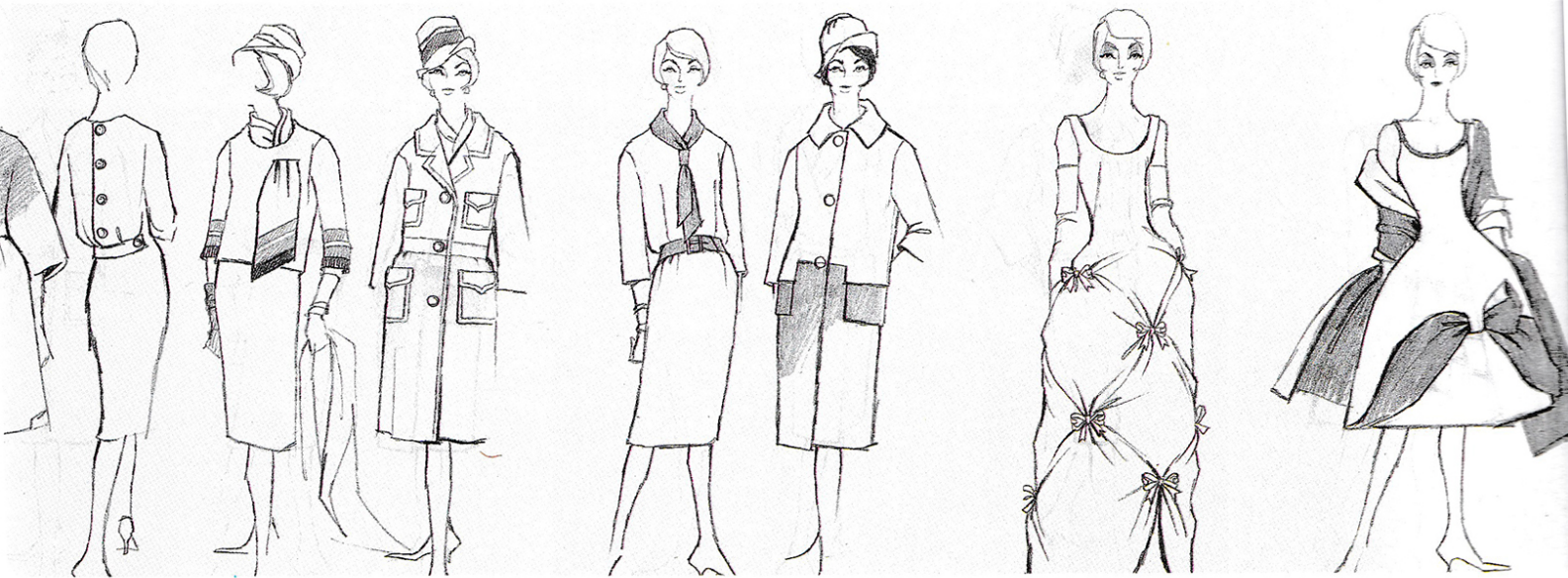
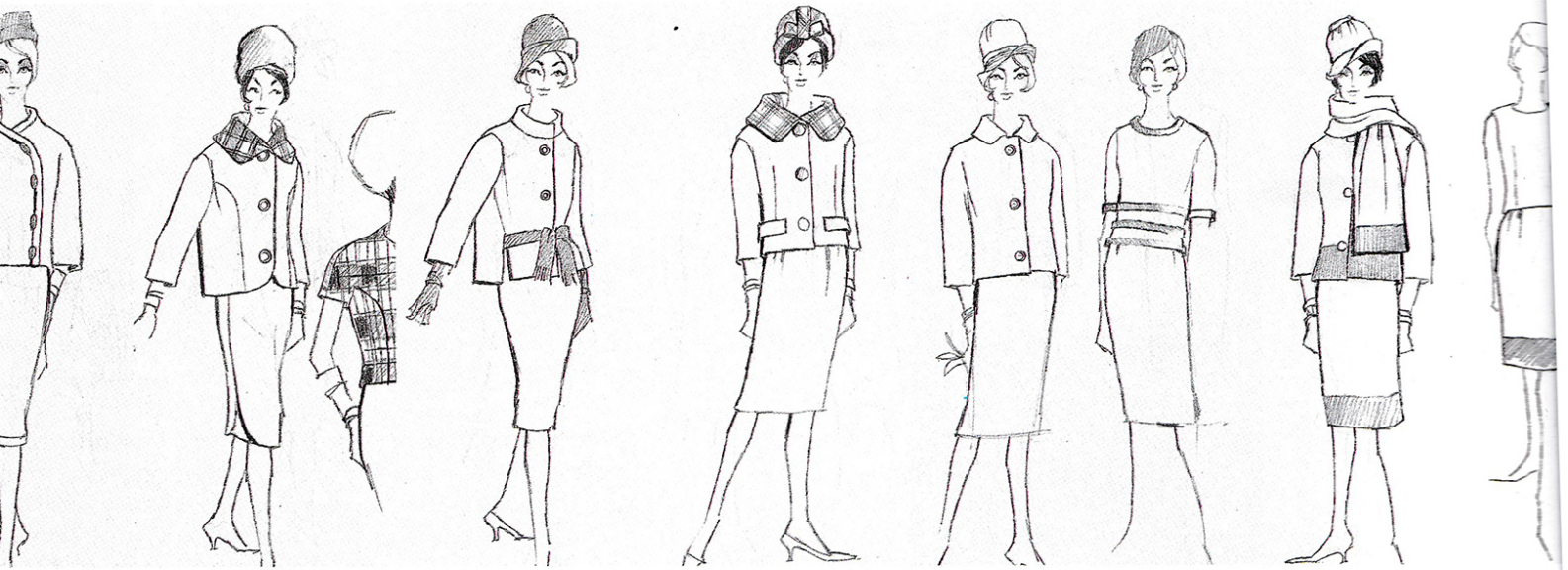


1956 - Ligne Flèche





**LES MODÈLES
VEETTES
DE LA COLLECTION
CARDIN**
*dessinés par lui-même
pour « Marie Claire ».*

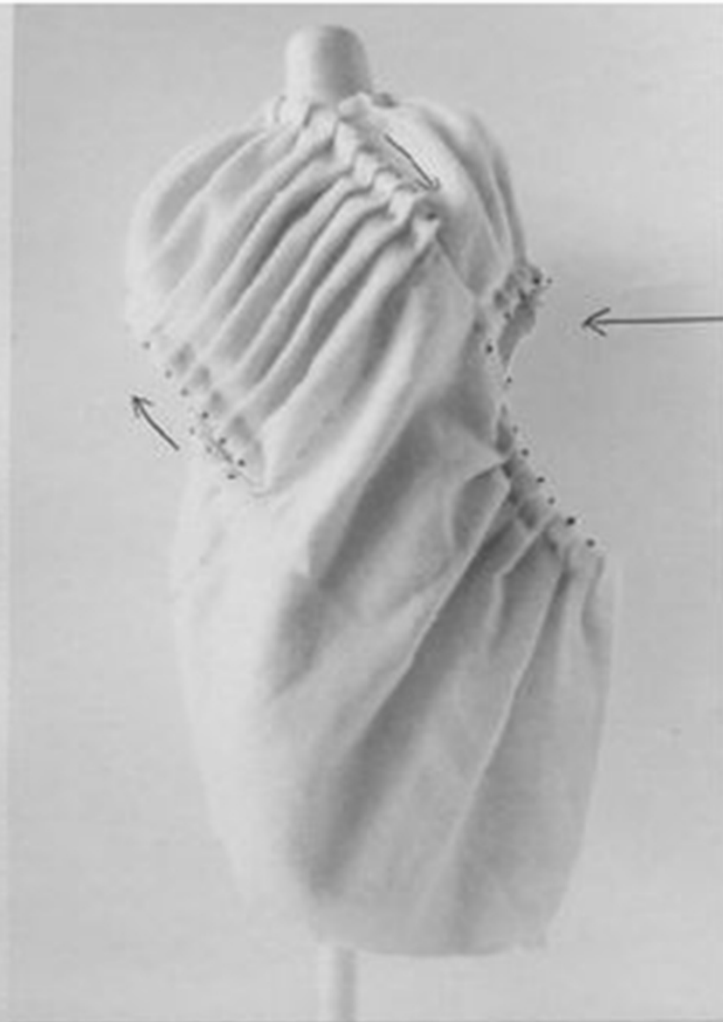






STUDY 9

by placing pleats in a way
that they run the opposite way.
A very extraordinary fold is
created. leaving you staring
in between them



Zdroje obrázků

publikace

[1] FASHION DRAWING, Michele Wesen Bryant ISBN 978 1 78067 834 4

[2] STOLETÍ MÓDY, Charlotte Seelingova ISBN 80 7209 247 2

webové stránky

[3] [online]. [cit. 2023-07-17]. Dostupné z:

<https://featherstonevintage.tumblr.com/post/142571673762/pierre-cardin-fashion-illustrations-marie-claire>