

## Nové možnosti rozvoje vzdělávání na Technické univerzitě v Liberci

Specifický cíl A2: Rozvoj v oblasti distanční výuky, online výuky a blended  
learning

NPO\_TUL\_MSMT-16598/2022



## Grafika pro navrhování textilu a oděvu

Prezentace k přednášce - vlastní kolekce, různé  
výtvarné přístupy

MgA. Miroslava Focke





FINAL

LINE UP











270

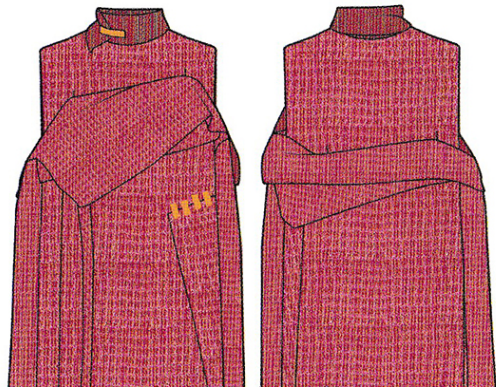
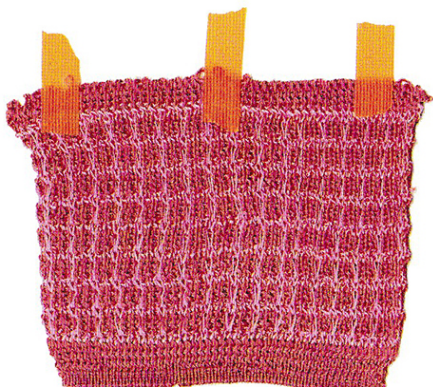


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VF groupe

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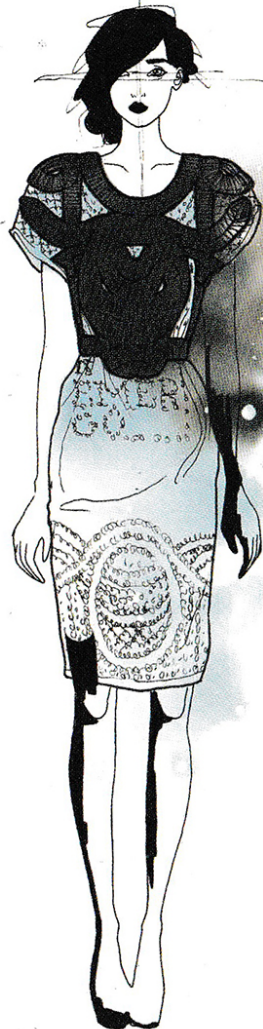
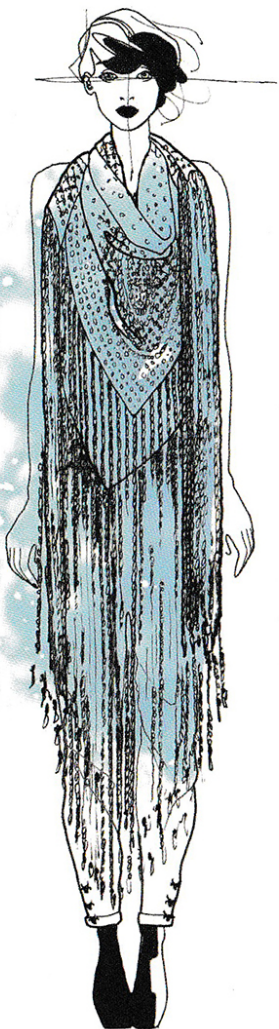
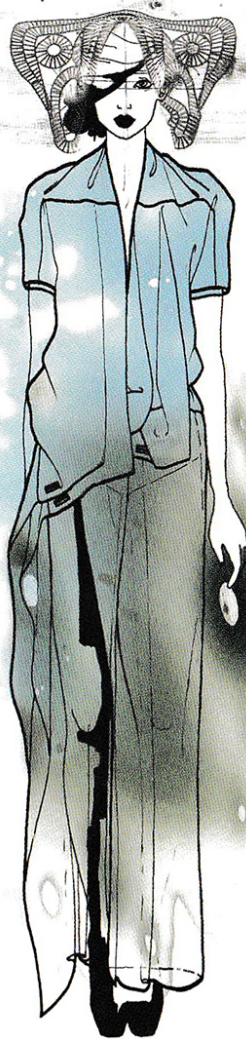


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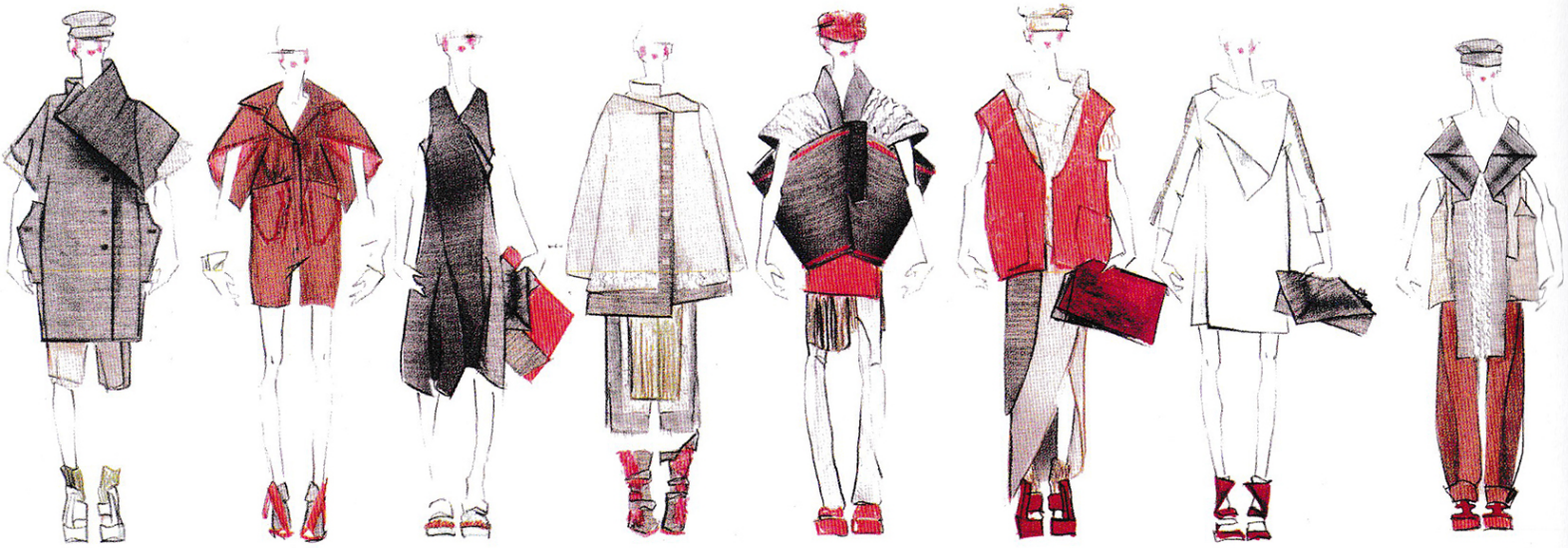


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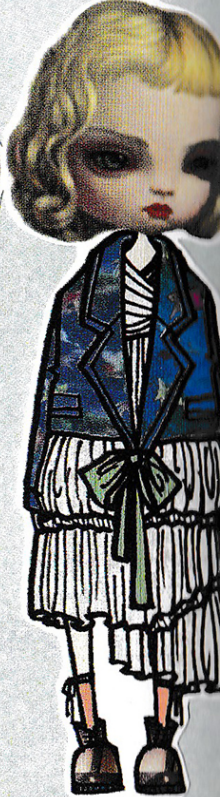
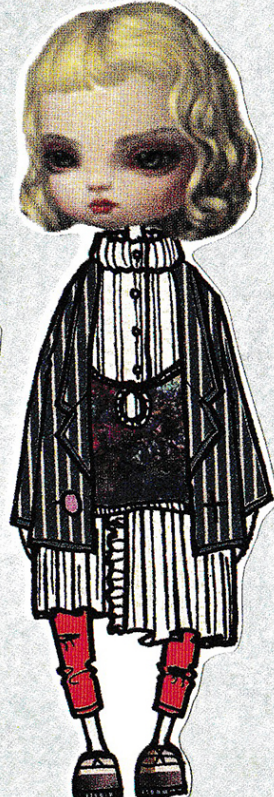




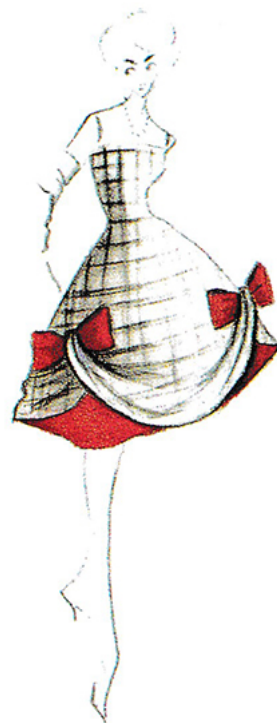
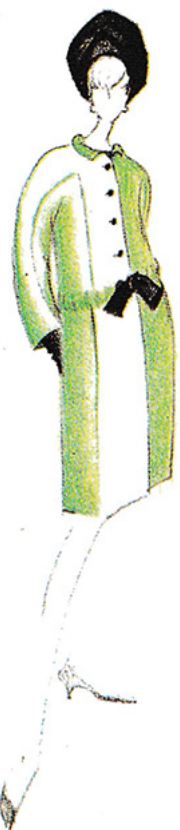












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## Zdroje obrázků

### publikace

- [1] FASHION DRAWING, Michele Wesen Bryant ISBN 978 1 78067 834 4
- [2] STOLETÍ MÓDY, Charlotte Seelingova ISBN 80 7209 247 2

### webové stránky

- [3] [online]. [cit. 2023-07-17]. Dostupné z: <https://sk.pinterest.com/pin/154248355972854171/>
- [4] [online]. [cit. 2023-07-17]. Dostupné z: <http://mt.sohu.com/20161014/n470299649.shtml>
- [5] [online]. [cit. 2023-07-17]. Dostupné z: <https://asenaalper.wordpress.com/alexander-mcqueen/>
- [6] [online]. [cit. 2023-07-17]. Dostupné z: <https://www.laxicorporateservices.com/dolce-gabbana-fall-2013-elina-sheripova-drawings-illustration-people-mm-25394126>
- [7] [online]. [cit. 2023-07-17]. Dostupné z: <http://www.fashionstudiomagazine.com/2012/10/fashion-news-singapore.html>
- [8] [online]. [cit. 2023-07-17]. Dostupné z: <https://www.altier.com.tr/en/blog-detay/the-creative-energy-of-fashion-kenzo-takada>
- [9] [online]. [cit. 2023-07-17]. Dostupné z: <https://comepariswithme.wordpress.com/2012/06/29/not-just-a-fashion-icon/>
- [10] [online]. [cit. 2023-07-17]. Dostupné z: <https://medium.com/this-tailored-life/the-tortured-genius-of-yves-saint-laurent-2755ebc5d844>