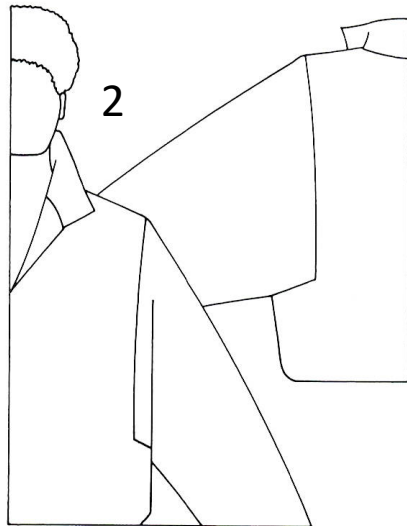
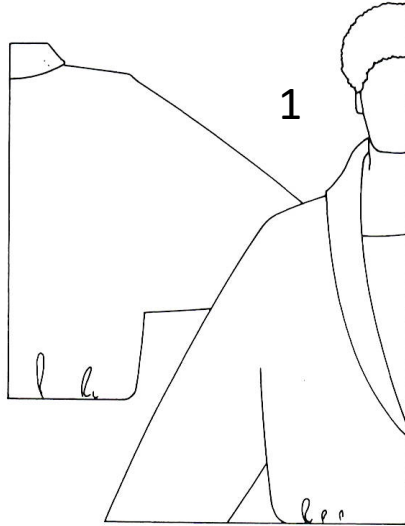
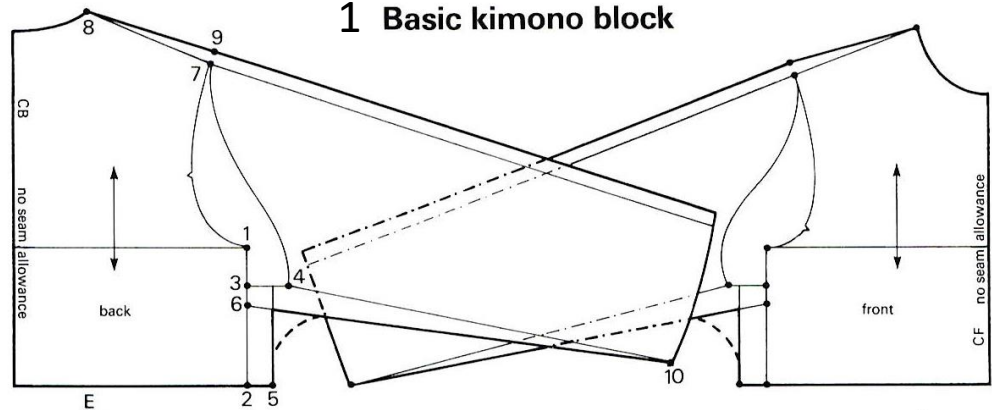


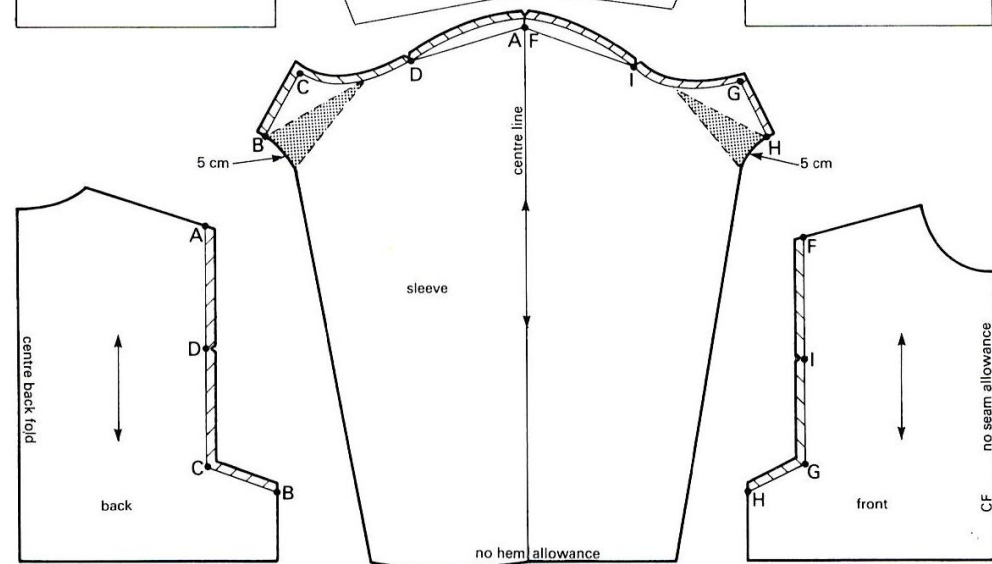
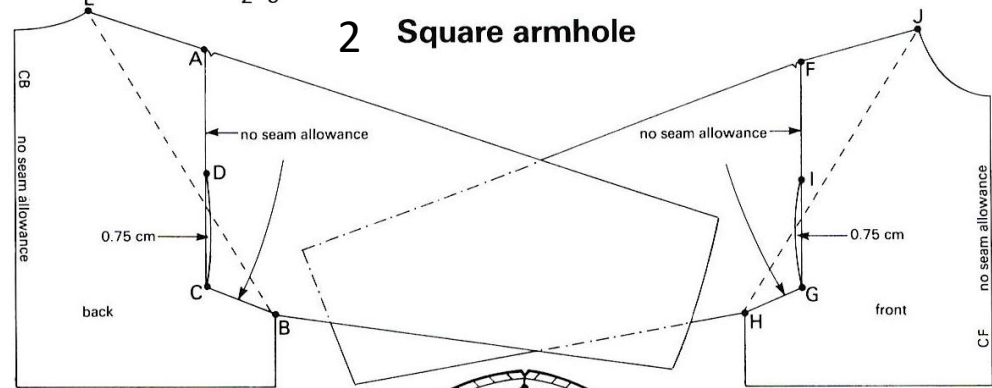
Ukázky stříhové manipulace - pánský oděv



1 Basic kimono block



2 Square armhole



Použitá literatura:

ALDRICH, Winifred. *Metric pattern cutting for menswear: including unisex clothes and computer aided design*. 4th ed. Oxford: Blackwell Pub., 2006. ISBN 1405131411.

Ukázky stříhové manipulace - dámský oděv

The Shaped Kimono Blocks

KIMONO SLEEVES

Kimono blocks can be used for designs that vary from close fitting shapes to easier fitting shaped garments. The kimono adaptations in this chapter demonstrate designs that still retain the bust dart, using the close fitting block, the easy fitting block or the overgarment blocks.

For kimono designs based on a simple shape without darting see page 136 which demonstrates kimono shapes created by flat cutting with no bust dart shaping.

35 BASIC KIMONO BLOCK

Trace round back and front sections of easy fitting bodice block or overgarment block as required. Trace sleeve block, narrow underarm seam at wrist if required.

Back Mark points 0 and 1 on side seam; square out.

1-2 3.5cm; square up to 3.

Mark 4 at shoulder point, 5 at neck point.

Divide the sleeve block down the centre line.

Place back sleeve head to touch shoulder point 4 and underarm of sleeve to touch line 2-3. Mark point 6.

0-7 one third the measurement 0-1 minus 0.5cm.

Join 7 to wrist point 8.

7-9 6cm.

7-10 6cm; join 9-10 with a curve.

4-11 1.5cm; join 5-11 and 11-12 at wrist point.

Front Transfer bust dart from shoulder to waistline.

Mark points 13 and 14 on side seam.

13-15 3.5cm.

14-16 3.5cm; join 15-16.

Mark point 17 at shoulder point, 18 at neck point.

16-19 the measurement 3-6 on back section. Place

underarm of front sleeve to point 19 and the sleeve head to shoulder (it will rise above shoulder point).

14-20 the measurement 0-7; join 20 to wrist point 21.

20-22 6cm.

20-23 6cm; join 22-23 with a curve.

17-24 1.5cm; join 18-24 and 24-25 at wrist point.

Transfer bust dart to position required.

36 CLOSE FITTING KIMONO BLOCK

Trace round close fitting bodice block and one-piece sleeve block. Divide sleeve down centre line.

Construct as basic kimono block with the following alterations: 0-7 and 14-20 quarter measurement 0-1 minus 0.5cm. Draw a line 8cm long from centre of underarm (directed towards the neck).

Gusset Draw a horizontal line; mark points 1 and 2, 13cm apart. Draw a vertical line midway between 1 and 2, draw lines from 1 and 2, 8cm long, to touch the vertical line above and below. When the block is completed transfer bust dart to required position.

For waist shaping refer to page 27.

37 EASY FITTING KIMONO BLOCK

Use the easy fitting bodice block or overgarment block.

Construct as for basic kimono block with the following minor alterations.

Add 2.5cm to the side seam and mark points 0 and 1 and 13 and 14 on the new side seams.

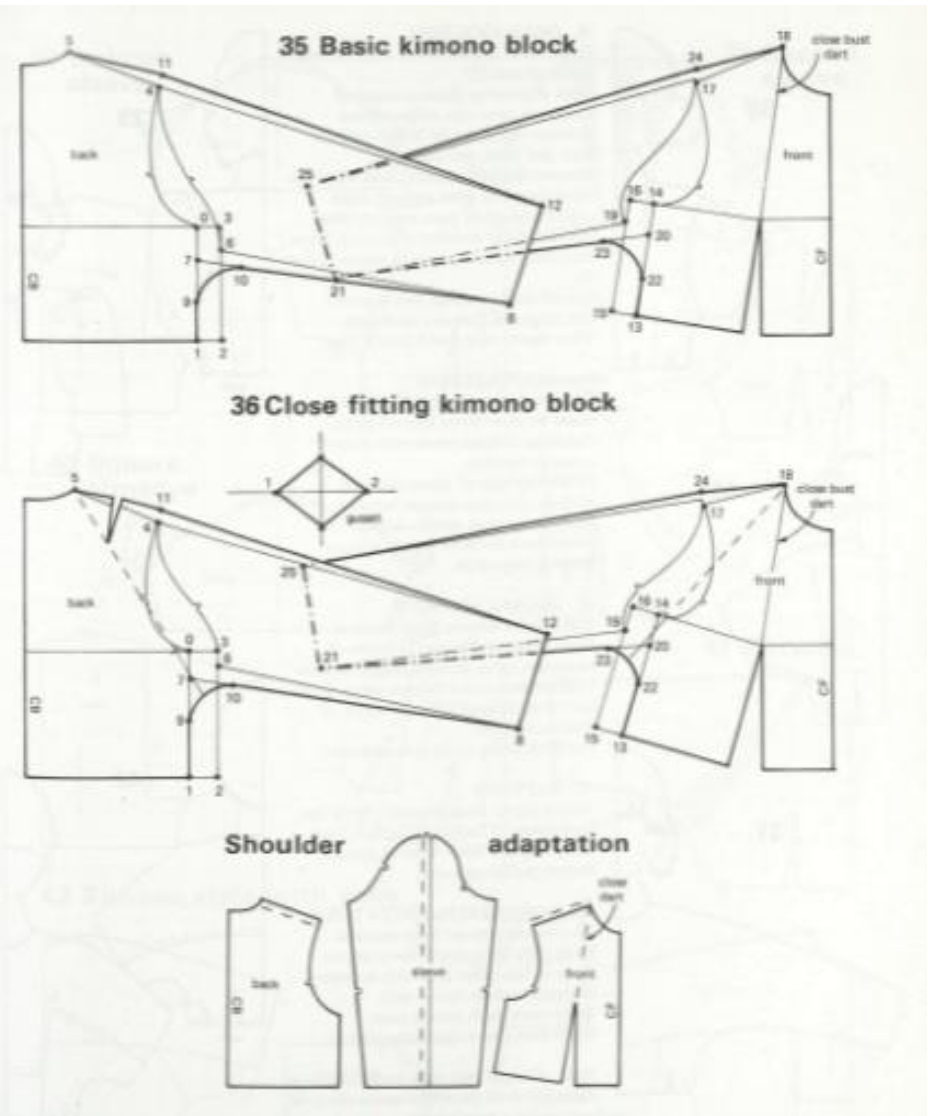
Make 0-7 one third the measurement 0-1 plus 1.5cm.

SHOULDER ADAPTATION

The shoulder line can be brought forward to give a good line at shoulder. For this adaptation the basic block is adapted before drafting a kimono block.

Body Section Take 1cm off front shoulder line; add 1cm to back shoulder line.

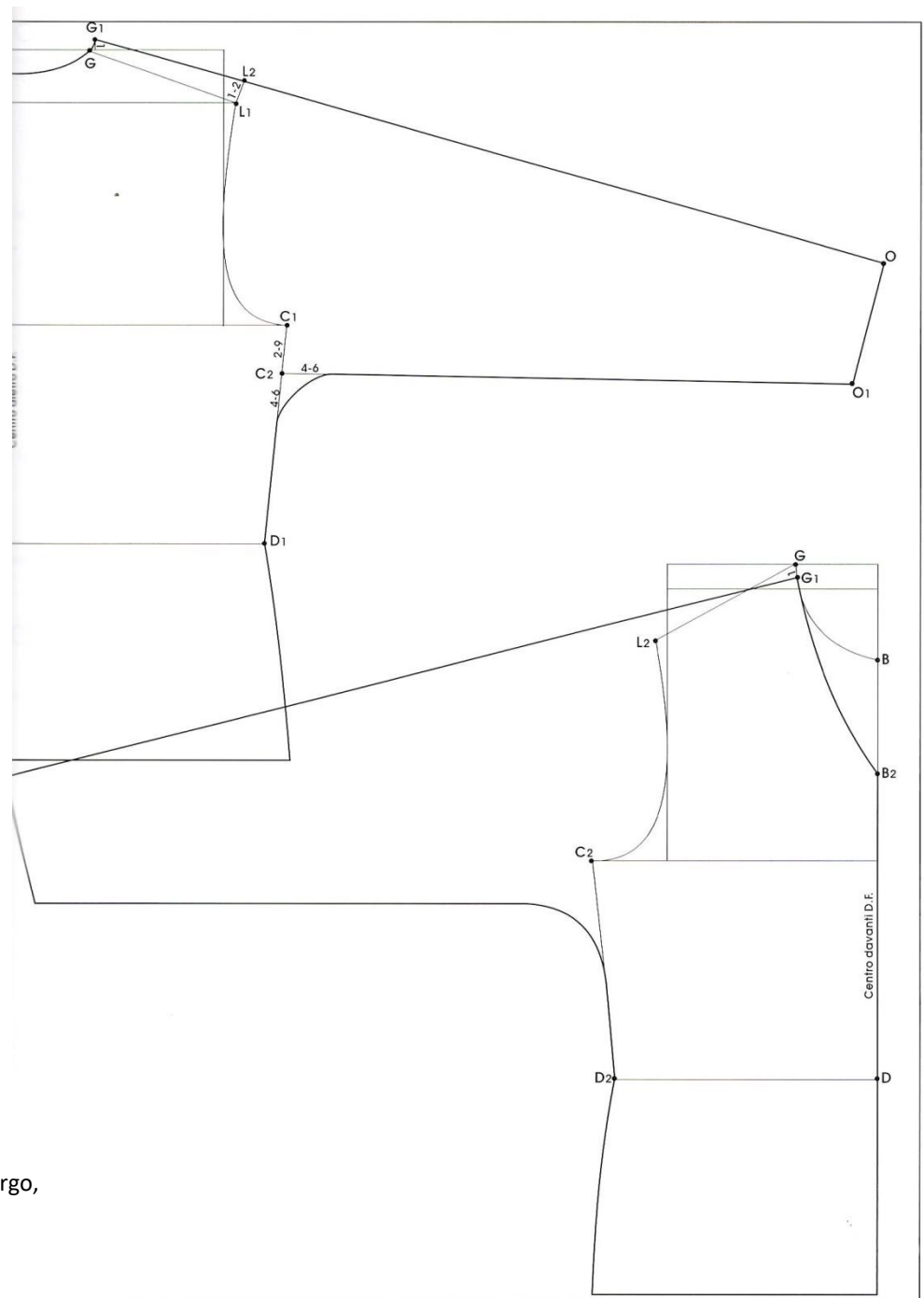
Sleeve Draw centre line of sleeve 1cm forward.



Použitá literatura:

ALDRICH, Winifred. *Metric pattern cutting*. 4th edition. Oxford: Blackwell, 2004. ISBN 1-4051-0278-0.

Ukázka stříhové manipulace - dámský oděv



Použitá literatura:

BURGO, Fernando. *Il modellismo: tecnica del modello sartoriale e industriale : donna - uomo - bambino/a*. Milano: Istituto di Moda Burgo, 2013. ISBN 88-900101-5-0.