British/American Literature

Group 1 The Adventures of Tom Sawyer (1876). Twain, Mark. The Awakening (1899). Chopin, Kate. Clarissa (1748). Richardson, Samuel. David Copperfield (1850). Dickens, Charles. Frankenstein (1818). Shelley, Mary. The Heart of Darkness (1899). Conrad, Joseph. The History of Tom Jones, a Foundling (1749). Fielding, Henry. Jane Eyre (1847). Brontë, Charlotte. The Jungle (1906). Sinclair, Upton. Kim (1901). Kipling, Rudyard. The Last of the Mohicans (1826). Cooper, James Fenimore. The Leaves of Grass (1855). Whitman, Walt. Middlemarch (1874). Eliot, George. Moby-Dick (1851). Melville, Herman. The Moonstone (1868). Collins, Wilkie. New Grub Street (1891). Gissing, George. The Octopus (1901). Norris, Frank. The Pilgrim’s Progress (1678). Bunyan, John. The Portrait of a Lady (1881). James, Henry Pride and Prejudice (1812). Austen, Jane. The Red Badge of Courage (1895). Crane, Stephen. Robinson Crusoe (1719). Defoe, Daniel. The Scarlet Letter (1850). Hawthorne, Nathaniel. The Sign of Four (1890). Doyle, Arthur Conan. Sister Carrie (1900). Dreiser, Theodore. The Sketch Book of Geoffrey Crayon, Gent. (1819-1820). Irving, Washington. Tess of the d'Urbervilles: A Pure Woman Faithfully Presented (1891). Hardy, Thomas. Three Men in a Boat (1889). Jerome, Jerome Klapka. The Tragedy of Hamlet, Prince of Denmark (1599-1601). Shakespeare, William. Uncle Tom’s Cabin (1852). Beecher Stowe, Harriet. Vanity Fair (1848). Thackeray, William Makepeace. Walden (1854). Thoreau, Henry David. The Way We Live Now (1875). Trollope, Anthony. White Fang (1906). London, Jack.

Group 2

The Age of Innocence (1920). Wharton, Edith.

All the King’s Man (1946). Penn Warren, Robert.

Brave New World (1932). Huxley, Aldous.

Brideshead Revisited (1945). Waugh, Evelyn.

A Farewell to Arms (1929). Hemingway, Ernest.

The Good Soldier (1915). Ford, Madox Ford.

Gone with the Wind (1936). Mitchel, Margaret.

The Grapes of Wrath (1939). Steinbeck, John.

The Great Gatsby (1925). Fitzgerald, F. Scott.

The Heart Is a Lonely Hunter (1940). McCullers, Carson.

Howards End (1910). Forster, E.M.

The Maltese Falcon (1929). Hammett, Dashiell.

The Martian Chronicles (1950). Bradbury, Ray.

Mrs Dalloway (1925). Woolf, Virginia.

Native Son (1940). Wright, Richard.

Nineteen Eighty-four (1949). Orwell, George.

North of Boston (1914). Frost, Robert.

O Pioneers! (1913). Cather, Willa.

Rootabaga Stories (1922). Sandburg, Carl.

Sons and Lovers (1914). Lawrence, D.H.

The Sound and the Fury (1929). Faulkner, William.

Their Eyes Were Watching God (1937). Hurston, Zora Neale.

The Weary Blues (1926). Hughes, Langston.

Group 3

An American Dream (1965). Mailer, Norman.

American Gods (2001). Gaiman, Neil.

All Aunt Hagar’s Children (2006). Jones, Edward P.

Atonement (2001). McEwan, Ian.

Bad Feminist (2014). Gay, Roxanne.

The Bell Jar (1963). Plath, Sylvia.

Beloved (1987). Morrison, Toni.

The Catcher in the Rye (1951). Salinger, J.D.

Catch-22 (1962). Heller, Joseph.

Cloud Atlas (2004). Mitchell, David.

A Clockwork Orange (1962). Burgess, Anthony.

The Collected Stories of Eudora Welty (1980). Welty, Eudora.

Empire of the Sun (1984). Ballard, J.G.

The End of the Affair (1951). Greene, Graham.

The Fire Next Time (1963). Baldwin, James.

The Flamethrowers (2013). Kushner, Rachel.

The Goldfinch (2014). Tartt, Donna.

The Good Lord Bird (2013). McBride, James.

The House on Mango Street (1984). Cisneros, Sandra.

I Know Why the Caged Bird Sings (1969). Angelou, Maya.

In Cold Blood (1966). Truman, Capote.

Invisible Man (1952). Ellison, Ralph.

Kindred (1979). Butler, Octavia E.

The Left Hand of Darkness (1969). Le Guin, Ursula K.

The Line of Beauty (2004). Hollinghurst, Alan.

The Long Goodbye (1953). Chandler, Raymond.

The Lord of the Rings (1954-5). Tolkien, J.R.R.

Lucky Jim (1954). Amis, Kingsley.

One Flew Over the Cuckoo's Nest (1962). Kesey, Ken.

Oranges Are Not the Only Fruit (1985). Winterson, Jeanette.

Possession: A Romance (1990). Byatt, A.S.

The Remains of the Day (1989). Ishiguro, Kazuo.

Salvage the Bones (2011). Ward, Jesmyn.

The Sense of an Ending (2011). Barnes, Julian.

Slaughterhouse-Five (1969). Vonnegut, Kurt.

Slouching Towards Bethlehem (1968). Didion, Joan.

The Stand (1978). King, Stephen.

Stranger in a Strange Land (1961). Heinlein, Robert A.

Time and Again (1970). Finney, Jack.

To Kill a Mockingbird (1960). Lee, Harper.

True Grit (1952). Portis, Charles.

The Underground Railroad (2016). Whitehead, Colson.

A Visit from the Goon Squad (2011). Egan, Jennifer.

The Vorrh (2012). Catling, Brian.

Wolf Hall (2009). Mantel, Hilary.

White Teeth (2000). Smith, Zadie.