



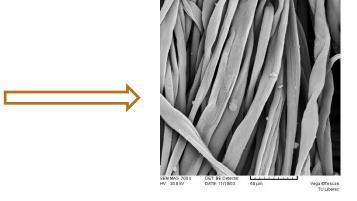
QUESTIONS:

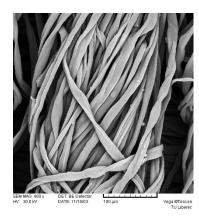
What we want to produce? + For what we want to use the fabric?





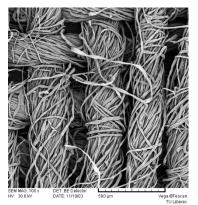
Structure and Composition of Woven Fabric

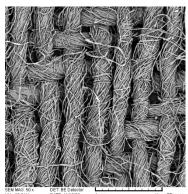


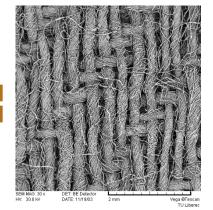
















Construction of Woven Fabric COLOUR EFFECT POSSIBILITIES







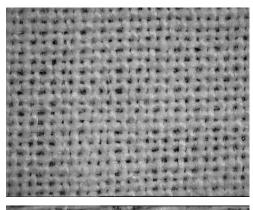


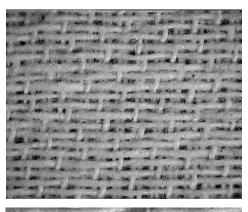




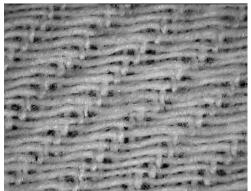


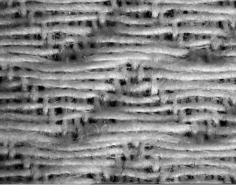
Construction of Woven Fabric INTERLACING/WEAVE EFFECT POSSIBILITIES













Structure of woven fabric given by cam shedding mechanism

Structure of woven fabric given by dobby shedding mechanism

Structure of woven fabric given by jacquard shedding mechanism

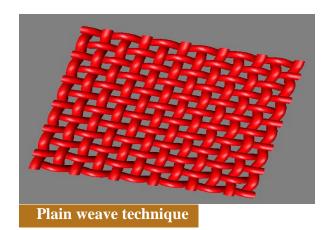
frame weaving

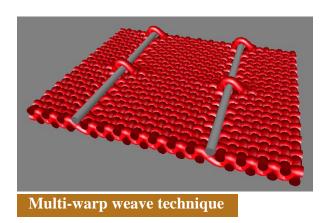
jacquard weaving

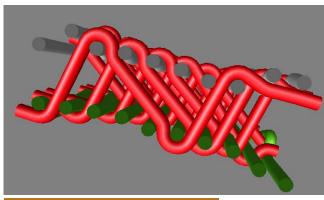




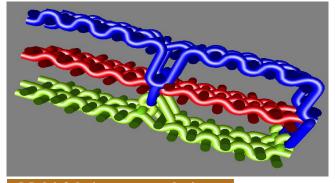
Construction of Woven Fabric Interlacing / weave effect possibilities WEAVE TECHNIQUES







Multi-weft weave technique



Multi-fabric weave technique



Basic Parameters of Construction of Woven Fabric





(staple yarn, multifilament yarn, monofilament yarn)

- ✓ Yarn count for warp and weft[tex]
- ✓ Linear density fibres [kg/m3]
- → yarn diameter [mm]





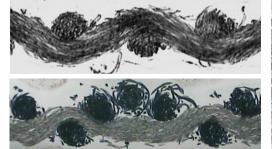
BASIC PARAMETERS OF WOVEN FABRIC



Set of ends and picks [/cm]

Definition of weave (dobby and jacquard construction)

- ✓ Plain weave
- ✓ Non-plain float weave
- → repeat of weave





Basic Mechanism of weaving machine / shedding mechanism





DEFINITION OF HARNESS

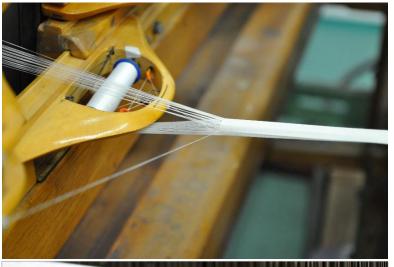
- ✓ HARNESS FRAME
- ✓ NUMBER OF HOOKS / HARNESS CORDS







Basic Mechanism of weaving machine / insertion mechanism



- ✓ SHUTLE WEAVING MACHINE
- ✓ SHUTLESS WEAVING MACHINE
 - > PROJECTILE
 - **≻**RAPIER
 - > JET

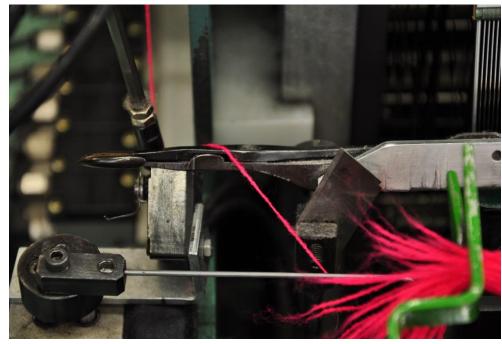
AIR JET / WATER JET







Basic Mechanism of weaving machine / insertion mechanism / shutless

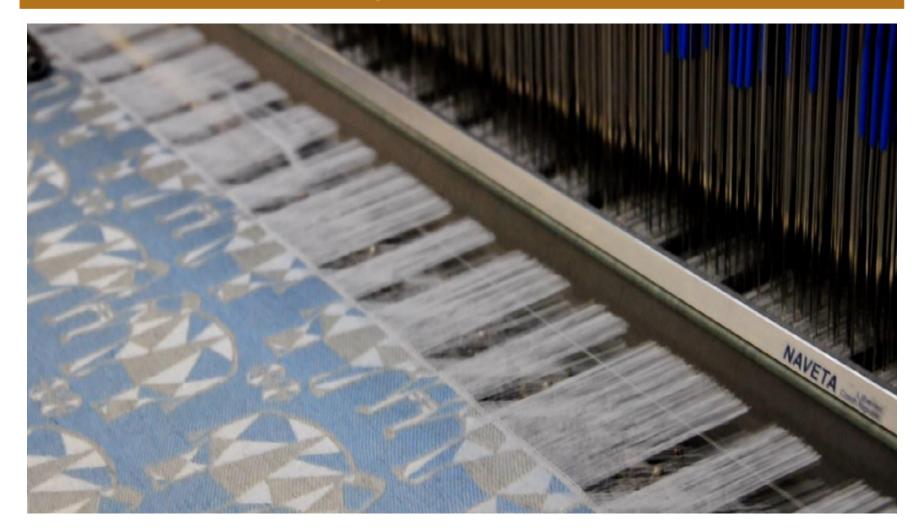






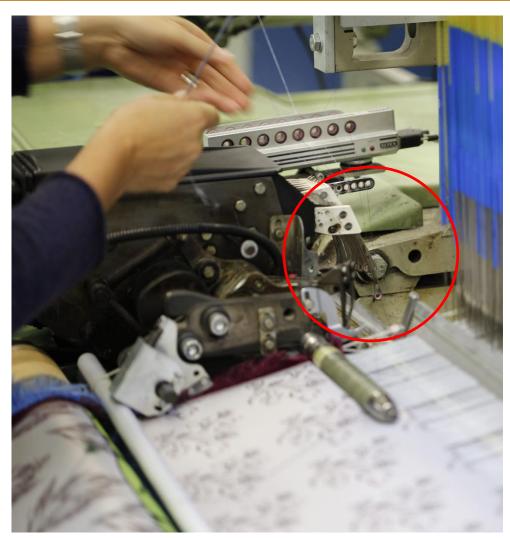


Basic Mechanism of weaving machine / insertion mechanism / shutless





Basic Mechanism of weaving machine / mechanism of filling colours







Preparation of warp and weft for weaving



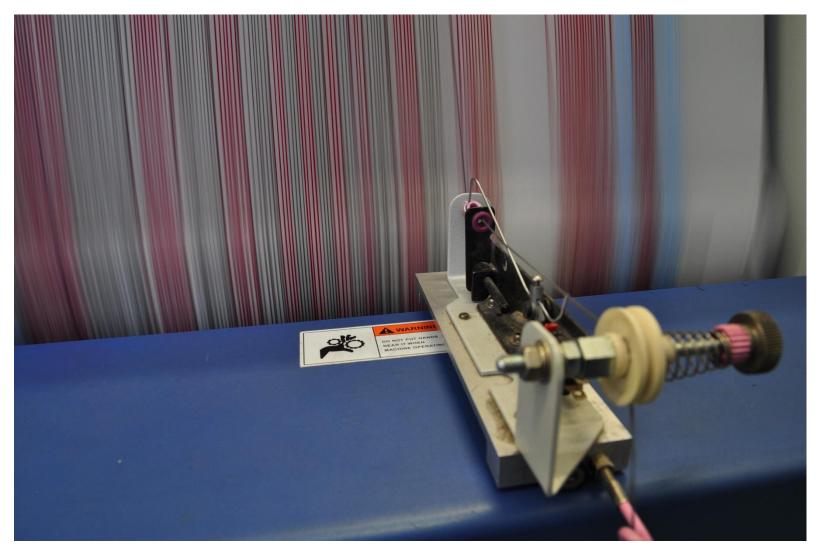






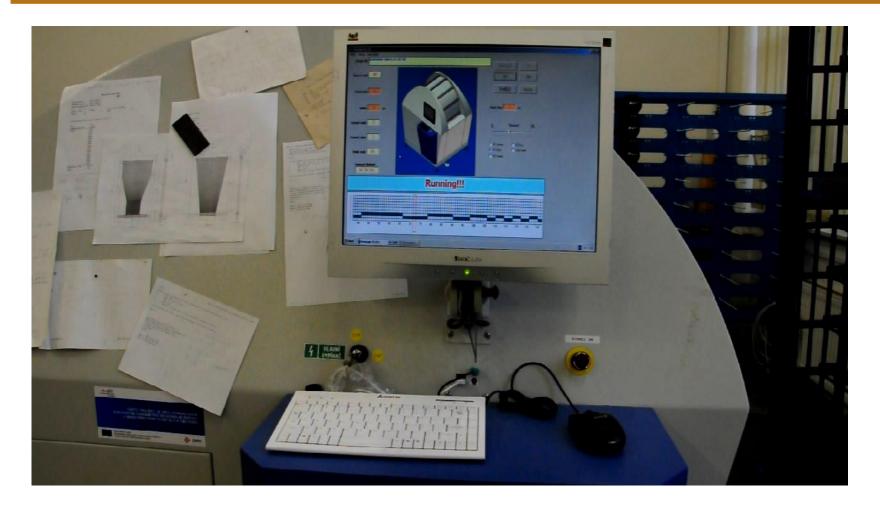


Preparation of warp – WARPING, sizing, drawing-in/tying-in





Preparation of warp – WARPING, sizing, drawing-in/tying-in





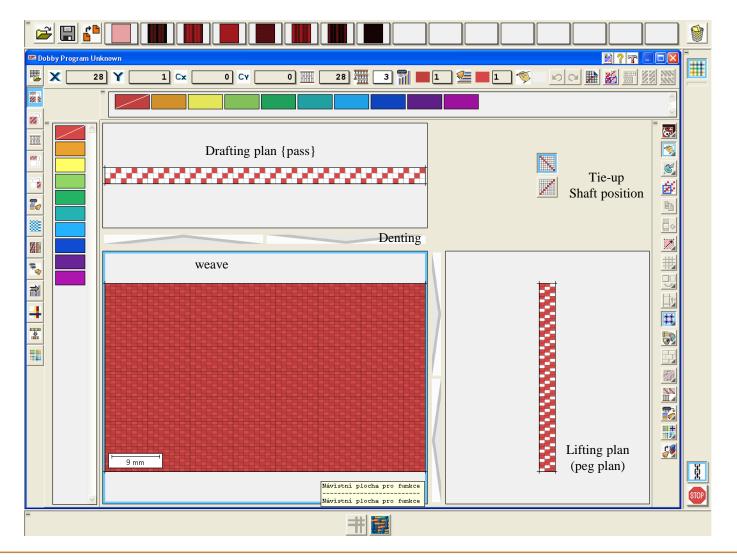
Preparation of warp – WARPING, sizing, drawing-in/tying-in





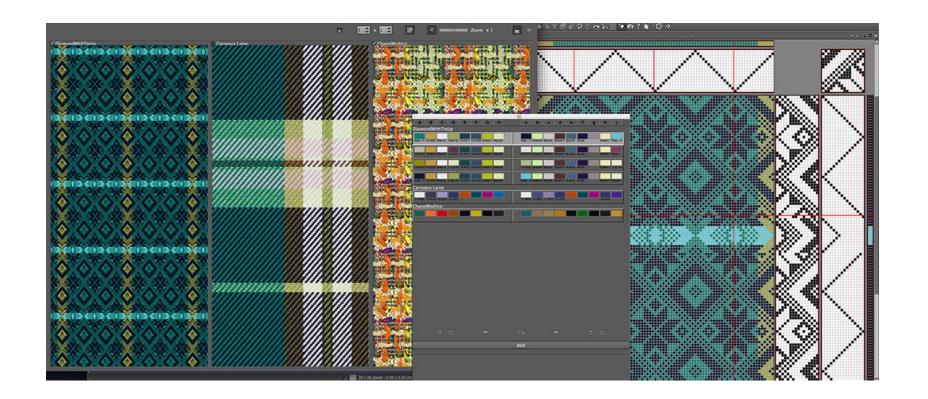






















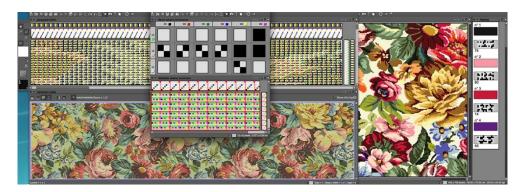












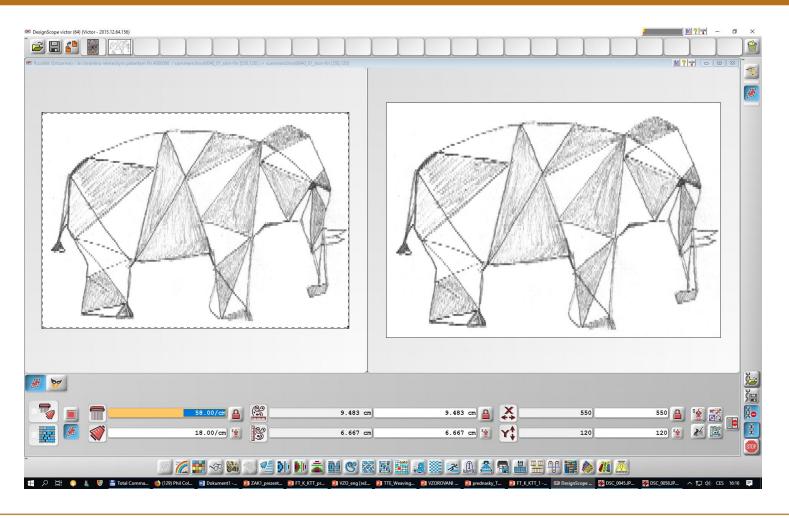








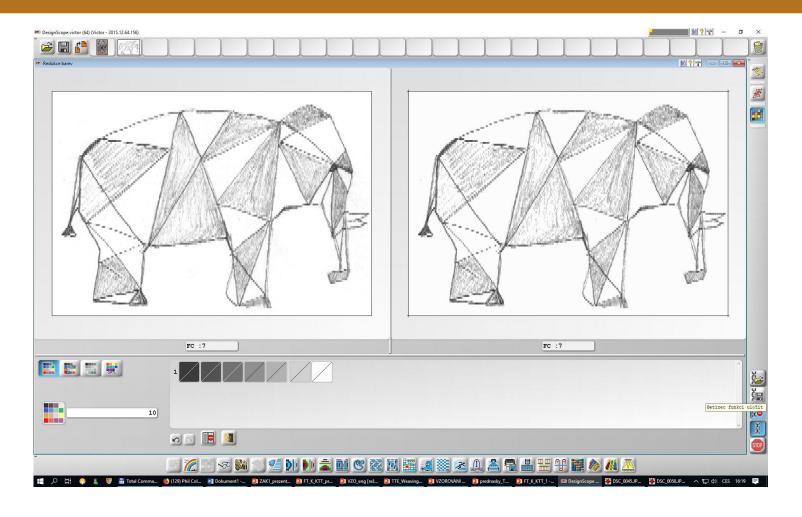
✓ DEFINITION OF INPUT PARAMETERS OF FABRIC + MACHINE







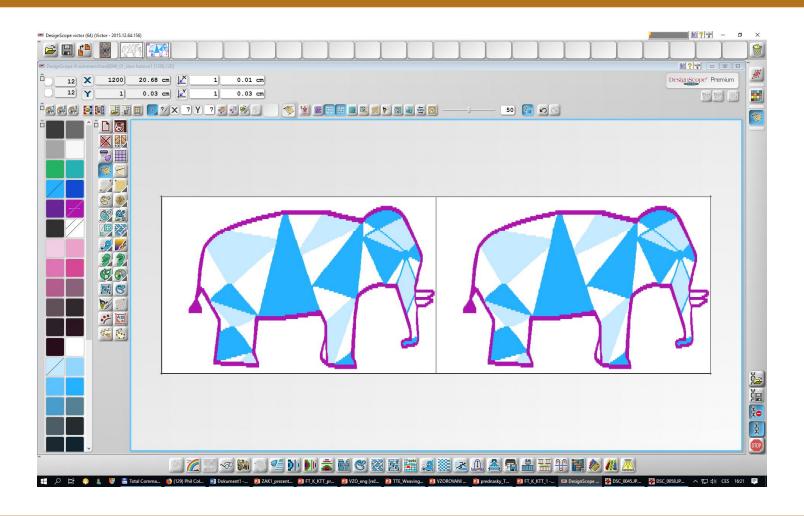
✓ REDUCTION OF COLOURS IN COLOUR DESIGN







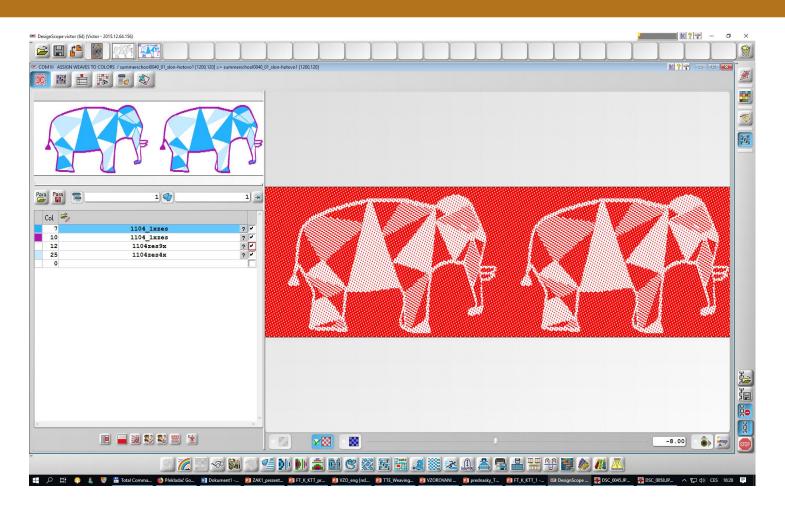
✓ KORECTION OF COLOUR DESIGN







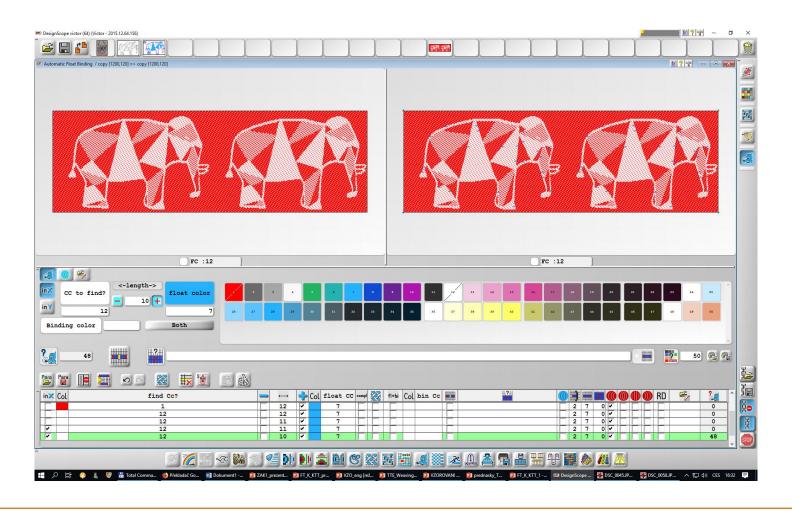
✓ ASSIGN WEAVES TO COLOURS TO COLOUR DESIGN







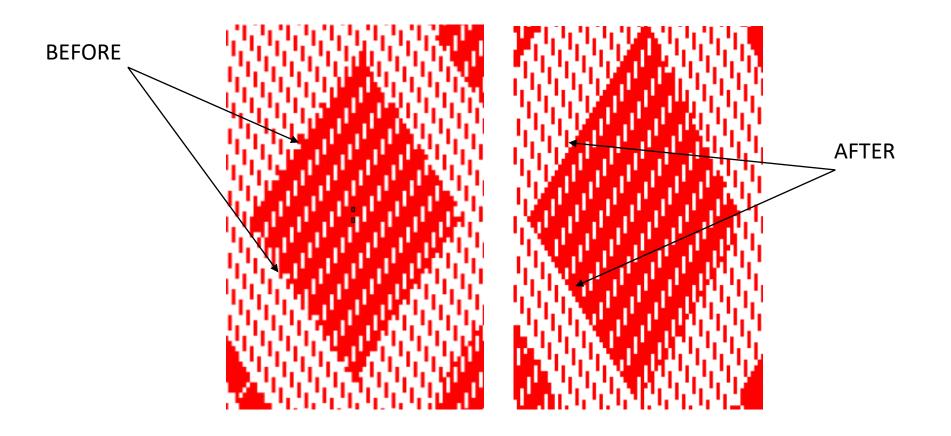
✓ CORECTION OF PATTERN DESIGN / FLOAT







✓ CORECTION OF PATTERN DESIGN / CONTOURS





✓ WEAVING FIRST SEMPLE OF WOVEN FABRIC / FINAL







✓ WEAVING FIRST SEMPLE OF WOVEN FABRIC / FINAL WEAVING







Brigita Kolčavová Sirková Head of Department of Technologies and Structures

brigita.kolcavova@tul.cz

