

JAK SE ZDRAVÍ

Hanka Luhanová & René Krupanský © 2021

1

Slu - níč - ko svou zla - tou zá - ří

5

kou - zlí ú - směv na mé tvá - ří. Hře - je,

8

hla - dí, sí - lu dá - vá, pa - prs - ky mi

13

z _ ne - be má - vá. Po - zdrav - me ho

16

ka - ma - rá - di. Slu - níč - ko, má -

20

me tě rá - di.

25

Než mi rá - no zač - ne ško - la, po - sta - vím se ja - ko ho - ra.

27

S_ná-de-chem mi ru - ce vzhů - ru kres - lí ob-louk ja - ko du-hu.

29

Slu - níč - - ko, ted' se ti

31

kla - ním,

32

po - dí - - vám se ke svým

33

dla - ním. A pak ješ - tě na ob -

35

lo - hu. Mož - ná u - vi - dím tam

37

du-hu.

Sko-čím a v_{ten} o - kam-žik

40

zpev-ním se jak je - zev-čík.

Ja - ko koč - ka

43

po rá - nu na - hr-bím se, pro-táh - nu.

46

Mlí - - - čko z_mis - ky pos - ní - dám,

49

v_kob - ře zá - da roz - hý - bám.

52

Sy - čím, hla - vou o - tá - čím

54

a di - vit se nes - ta - čím.

Musical notation for the first line of the song. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. The lyrics are: Jak krásně mi půjde dnes proťahnout se.

A musical score page from a vocal and piano piece. The vocal part is in soprano clef, and the piano part is indicated by a treble clef above a staff of vertical lines. The vocal line continues with the lyrics "ja - ko pes." and "Za - vr - tím se," followed by a piano accompaniment.

A musical score page with a treble clef staff. The page number '62' is at the top left. The staff has six measures. The first five measures each contain four eighth notes. The last measure begins with a quarter note followed by a dash. Below the staff, the lyrics 'ni - kam ted' ne pos - pí - chám.' are written in a cursive font.

A musical score page showing measure 65. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody is in soprano range. The lyrics are: "Do-pře-du jak žá - - ba sko-čím,". The notes include quarter notes, eighth notes, and sixteenth notes. There are several rests and a fermata over the note 'ž'. The vocal line ends with a fermata over the note 'ž'.

Musical score for 'No-hyprop-nunu' (measures 67-68). The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: no - hy prop - nu, ne - bo skr - čím.

Musical score for voice and piano. The vocal line continues from the previous measure, starting with a fermata over a note. The lyrics are: "K ne - bi se zas po - dí - vám,". The piano accompaniment consists of eighth-note chords.

71

na slun-ce se u-smí - vám.

74

A pak dla - ně po - ma - lič - ku

76

zve - da - jí se ke slu - níč - ku.

78

Zdra - vím ho pev - ný jak ho - ra.

80

Krás - ný den všem, jo - ga vo - lá!